

SL-and-N construction blog

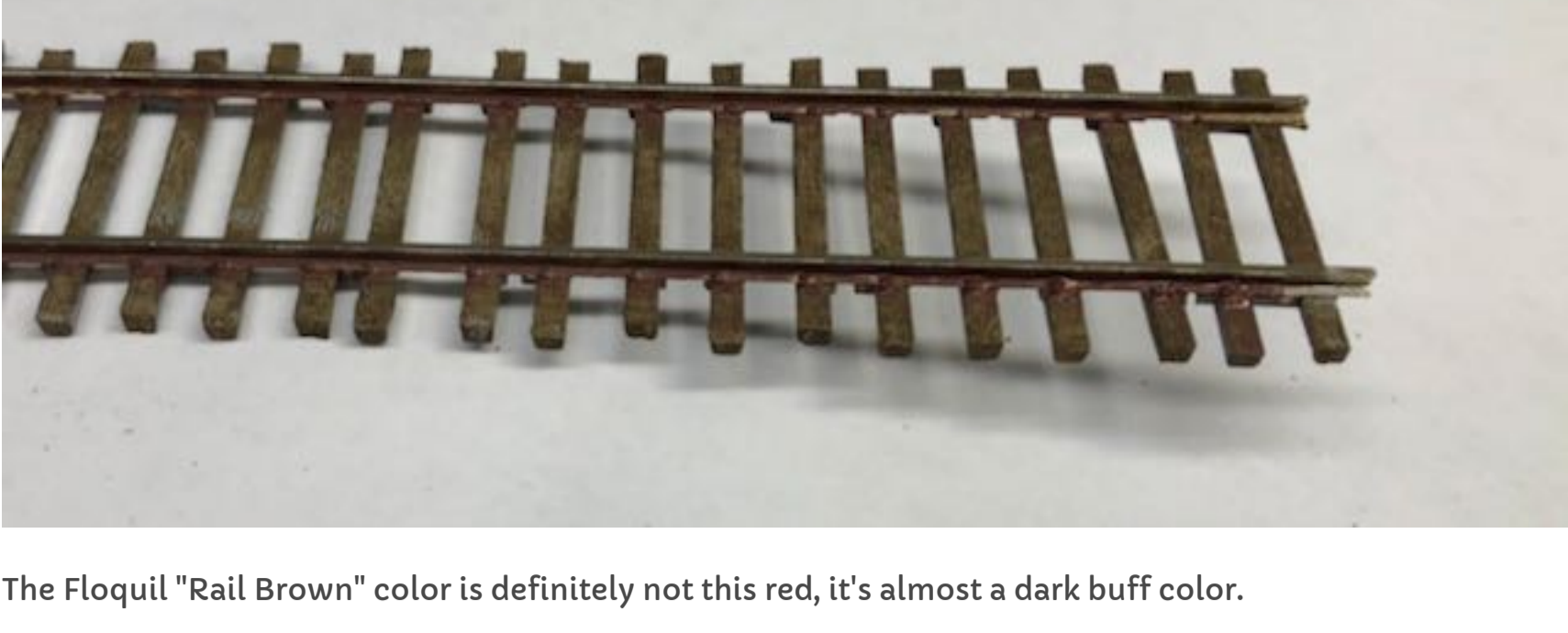
+ SUBSCRIBE

POSTS LATEST ACTIVITY PHOTOS

Post Reply Search Page 12 of 102 Filter

06-19-2018, 11:58 AM #166

I'd like feedback on the rail color. Is it too red?



The Floquil "Rail Brown" color is definitely not this red, it's almost a dark buff color.

dave

Modeling 1890s (because the voices in my head told me to)

Edit Quote Comment Flag Like 0

06-19-2018, 12:23 PM #167

Dave

My computer says its brown. Unless my view is way off I think its perfect.

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

Quote Comment Flag Like 0

06-19-2018, 03:09 PM #168

It looks brown to me, too, Dave.

Chuck

Quote Comment Flag Like 0

06-19-2018, 03:44 PM #169

Dave,

I'm in the Rail Brown camp and can't be trusted. Suffice it to say I think your track looks really good.*

Mike

* maybe should be a little more brown? Perhaps?

I was so much older then, I'm younger than that now *Bob Dylan*

Quote Comment Flag Like 0

06-19-2018, 03:45 PM #170

Looks brown enough for me

TomO

Quote Comment Flag Like 0

06-20-2018, 02:14 AM #171

Agreed, that is, looks like a good brown to me.

It's only make-believe

Quote Comment Flag Like 0

06-20-2018, 04:27 PM #172


IIRC you were aiming for a pre-creosote (pre Chestnut Blight in your area) look. I think that's a little dark for fresh or weathered chestnut or oak. For rails, I'd think a bit more gray from ash etc.

James

Quote Comment Flag Like 0

06-23-2018, 01:56 PM #173

I lightened the ties and got a better match to "Rail Brown" for the rail. About 1/2 of the track is painted, I'll finish the rest tomorrow.



dave

Modeling 1890s (because the voices in my head told me to)

Edit Quote Comment Flag Like 0

06-23-2018, 03:06 PM #174

Even better!

I was so much older then, I'm younger than that now *Bob Dylan*

Quote Comment Flag Like 0

06-24-2018, 07:35 AM #175


Dave, too me this latest version looks older and less used.

It's only make-believe

Quote Comment Flag Like 0

06-26-2018, 03:07 PM #176

Trackwork started today. Of course, I discovered the points of the near turnout are -exactly- over a joist, so I'll have to do some benchwork rearranging too.



Not my favorite part of the hobby, but this is going as well as can be expected.

dave

Modeling 1890s (because the voices in my head told me to)

Edit Quote Comment Flag Like 0

06-26-2018, 07:23 PM #177

Yes, you're at the perfect point of this project to make these changes. Do it now when it will be much easier. And, the above view is going to look really good when you're done.

It's only make-believe

Quote Comment Flag Like 0

06-27-2018, 03:16 AM #178

There'll be a station about where that white board is, and the terrain will slope up to the right, with the track entering a tunnel somewhere around the "5 o'clock" position on the near blob. That'll all be cityscape.


dave

Modeling 1890s (because the voices in my head told me to)

Edit Quote Comment Flag Like 0

06-27-2018, 03:40 AM #179

I made a little jig to help me draw the center line for the homabed. (shown upside-down). The distance between the posts is about 1/8" more than the (1 1/2") width of the spines, so I hold the jig at a slight angle to keep the center aligned. (This accommodates bump-outs where there's a joint in the splines.) A fine point 'Sharpie' fits in the center hole.



dave

Modeling 1890s (because the voices in my head told me to)

Edit Quote Comment Flag Like 0

06-27-2018, 04:43 AM #180

I think YOU are the "Sharpie" in this picture, Dave.

I was so much older then, I'm younger than that now *Bob Dylan*

Quote Comment Flag Like 0

Rich text editor toolbar with options for font, size, bold, italic, underline, link, unlink, list, image, video, table, and other formatting tools.