SL-and-N construction blog

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dionnecy Senior Member
Join Date: Sep 2007
Posts: 1,033
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Email

03-10-2009, 04:38 AM #1

The store and architecture of the Como Roundhouse and the Colorado City roundhouse are very similar, although I think there was more than 10 years between the construction of the two. Como roundhouse pics here: http://www.pueblo.gov.com/search/?searchfor=roundhouse The same shots of the CM roundhouse. Durbin's brewery is now a furniture pickle maker and shop.

The name "RR Brewerianna" itself relates to the stone commonly used in New England (Beth, Boston & Albany, and), which I'm pretty sure is a dark grey beach rock that's relatively uniform in color. The point about consistent stone coloring is a good one. I'll need to think a bit more about that. Since I'm now talking prototype reverse, that puts some pressure on me to get the rock right. :-) :-)

dave

Modeling: 60pcs (because the scissors in my head told me so)

dionnecy Senior Member
Join Date: Sep 2007
Posts: 1,033
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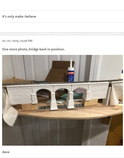
03-10-2009, 05:02 PM #2

Well, my first idea was "glue the pieces together with strong wood glue, then add a thin styrene strip as a 'keeper' across the bottom."

Turns out that's not strong enough. The glue held, but the plaster behind it gave way. Worse, the whole assembly wasn't stiff enough and some of the arches separated.

So I got a bit a 1" steel and used epoxy to glue everything that separated back together.

Then I discovered the pies are about 2.5x1" not 1x8 1/2, so I fixed and sanded them down. I got a bit too enthusiastic with this, and chipped some of the plaster textures. The large pies I glued back together. Anyway, more epoxy and they're broken.



Tomorrow, I'll attach the small plaster pieces between the arches, and touch up RD cracks, gaps and chips. Then I can prime (I normally prime plaster, because I usually have good consulting together and of course any attempt at painting the raw plaster will have nasty white parts where the stain didn't penetrate the glue. So priming gives me a much more consistent starting point.)

dave

Modeling: 60pcs (because the scissors in my head told me so)

railmaster38 Senior Member
Join Date: Mar 2006
Posts: 1,000
Send PM
Email

03-10-2009, 05:07 PM #3(1)

A coming along fine dave and looking good too.

Bob

It's only make believe

dionnecy Senior Member
Join Date: Sep 2007
Posts: 1,033
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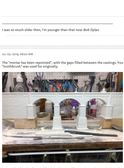
03-10-2009, 05:08 PM #3(2)

One more photo, bridge back in position.



dave

Modeling: 60pcs (because the scissors in my head told me so)

Dennisgrad1 Senior Member
Join Date: Feb 2007
Posts: 1,000
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03-10-2009, 05:08 PM #3(3)

Looking good, Dave!

Pete
in Michigan

Michael_Dirks Senior Member
Join Date: Sep 2005
Posts: 10,138
Send PM
Email

03-10-2009, 05:08 PM #3(4)

Beautiful medium, there. It has an early look to it, most appropriate. I expect it will be a focal point on your layout.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*

dionnecy Senior Member
Join Date: Sep 2007
Posts: 1,033
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03-10-2009, 08:24 AM #3(5)

The "mortar has been repointed", with the gaps filled between the castings. You can see the tools I used for that. Extra credit if you know what that nylon "toothbrush" was used for originally.

Now is no this dry thoroughly, then do a good inspection prior to priming. I bought some Church tunnel portals at Springfield, I'll paint those at the same time (right now they're cooking in "Bonna juice", 6% solution of "Super Clean." In someone very model release compound.)

dave

Modeling: 60pcs (because the scissors in my head told me so)

dionnecy Senior Member
Join Date: Sep 2007
Posts: 1,033
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03-10-2009, 04:49 AM #3(6)

Primed with light grey ("Dark Bone" brand) gesso. This will also be the mortar color, so it's important that the primer get into all the cracks. But you also don't want to fill in any of the relief (so I thin the gesso a bit and then go back over it several times to make sure it's a thin but covering coat.

Once this is dry, I'll start sponge painting the stone color, being careful to keep stone color out of the mortar cracks.

dave

Modeling: 60pcs (because the scissors in my head told me so)

TRAINMAN Senior Member
Join Date: Mar 2005
Posts: 1,012
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Email

03-10-2009, 10:24 AM #3(7)

Nice job Dave.

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

Michael_Dirks Senior Member
Join Date: Sep 2005
Posts: 10,138
Send PM
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03-10-2009, 10:28 PM #3(8)

Dave, the paint really makes the stones "pop".

I was so much older then, I'm younger than that now *Bob Dylan*

dionnecy Senior Member
Join Date: Sep 2007
Posts: 1,033
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03-10-2009, 05:06 PM #3(9)

I suspect if I mixed burnt umber in with the gray, I'd get a good "New England Brownstone" based look. But that's not the color I'm going for. :-)

dave

Modeling: 60pcs (because the scissors in my head told me so)

dionnecy Senior Member
Join Date: Sep 2007
Posts: 1,033
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03-10-2009, 05:08 PM #3(10)

My approach for painting masonry is to drybrush various colors using makeup wedge sponges. Here I show each layer and the paint I used:

I alternate lighter and darker coats:

Drybrushing with sponges gives good coverage but keeps the paint out of the mortar joints.

And the bridge in position after the first couple of paint colors.

This clearly lacks definition, but I'm one not of make-up sponges. :-) Each layer shows up a sponge, because there's so much stone to cover. So it needs at least one lighter base color, and then a top coat, more light colors for highlights rather than. I start with shadow towards, but enough to be lumpy.

dave

Modeling: 60pcs (because the scissors in my head told me so)

Engineer_of_the_Air Senior Member
Join Date: Mar 2008
Posts: 1,000
Send PM
Email

03-10-2009, 05:09 PM #3(11)

Quote:
Originally posted by dionnecy

Extra credit if you know what that nylon "toothbrush" was used for originally.

dave

Sure looks to me like the brush from a military weapons cleaning kit.

Regards,
Wallace

dionnecy Senior Member
Join Date: Sep 2007
Posts: 1,033
Send PM
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03-10-2009, 05:09 PM #3(12)

Quote:
Originally posted by Engineer_of_the_Air

Quote:
Originally posted by dionnecy

Extra credit if you know what that nylon "toothbrush" was used for originally.

dave

Sure looks to me like the brush from a military weapons cleaning kit.

Regards,
Wallace

My bees a screwy! The infamous M-16 toothbrush. :) I found this at a train show tool vendor, mine were all worn out. (he didn't know exactly what they were until I told him.)

dave

Modeling: 60pcs (because the scissors in my head told me so)

dionnecy Senior Member
Join Date: Sep 2007
Posts: 1,033
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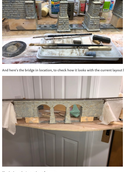
03-10-2009, 05:09 AM #3(13)

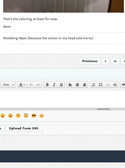
[The future ate my first post ants.]
I finished up the coloring. I thought the overall tone was too grey, so I added a relatively heavy coat of a medium tan.

Then I added some white to the light gray, as well as some more water, to get a transparent coat that toned down the tan.

The last coat of paint was an off white. (A drybrushed with a bristle fan brush (Snafu Bold fan) with 0.5, in a downward only motion.



Next I moved to pastels/chalks. I turn pastel sticks into chalk by rubbing them over a small piece of sandboard sanding screen. I applied them with the brush, using a light touch and a downward only motion. I used a light tan, a medium tan, a light green, a medium green, a light blue, a medium blue, a light pink and a medium pink. Pastel stick are a cheap, and then used a "Fixative Aerosol" to smooth out and distribute colors. These are basically pastel/chalks with rubber tips, instead of bristles/hairs. See http://www.dick-blick.com/search/?searchfor=fixative+aerosol



And here's the bridge in location, to check how it looks with the current layout lighting.

That's the coloring, at least for now.

dave

Modeling: 60pcs (because the scissors in my head told me so)

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