

# SL-and-N construction blog

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06-10-2019, 02:59 AM #406

Dave, the mill looks excellent, the tower and cupola also excellent. Are the entrance and exits on the tower side of the structure?

Jim

Take the red pill

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06-10-2019, 03:12 PM #407

Quote

Originally posted by BurleyJim

Dave, the mill looks excellent, the tower and cupola also excellent. Are the entrance and exits on the tower side of the structure?

Jim

shhhh!!!! I'm a bad mill owner, no exits out of my mill. Presumably yeah, they're on the unfinished side. I suppose I should think about how the workers got into the building in the first place :-)

I'm considering a different building on the right side, the ITLA structure just isn't working out. It'll be a scratchbuilt match for the one I just finished, only 3 stories rather than 4. And I'll do a walkway between the two buildings over top of the dam.

I'm still pondering backdrop and geology around the mills.

dave

Modeling 1890s (because the voices in my head told me to)

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06-10-2019, 03:36 PM #408

Dave,

For backdrop purposes, have a look at Forum Member Chris Lyon's YouTube clips on painting large layout backdrops: <https://www.youtube.com/watch?v=wgn1yJKWvk8t=289s>

There are five clips, each about twenty minutes long, and all are, IMHO, worth the time. The results are easy, repeatable, correctable and blendable if you get interrupted and have to go do Other Stuff *In Media Res*, as it were.

I know folks who have had great results with this even with the grandkids (six and eight) doing the work....

Pete

in Michigan

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06-11-2019, 03:24 PM #409

A quick update: After looking at some mock-ups, I've decided to replace the ITLA flat with a new scratchbuilt structure. It'll have the same lines as the brick structure, only will be 3 stories tall and use cut stone sheets, rather than brick sheeting. There'll be a walkway over the canal dam between the two buildings.

So the windows are on order from Tichy and the cut stone sheet is on order from The N Scale Architect.

In the meantime, I've been cutting away some styrofoam and trying to lay down the topography of that area. Since I know where the left hand buildings will go, I can work at least on that part. I still need to decide on the dam itself, I've been talking to Russ Greene about some of his plaster parts.

dave

Modeling 1890s (because the voices in my head told me to)


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06-13-2019, 09:58 AM #410

Here's some examples of my design process. I draw the building outline and windows in PowerPoint (because I can set the exact length of lines/sizes of boxes), and then print on heavy paper.

First try:

I think the mill is too narrow, so I redrew the ends (and taped them on top of the previous end)



I like this better. Note the half end at the back, I'm using that to see how far towards the door the rooftop would intrude.

The Tichy order arrived today, so I can scribe and snap the walls.

dave

Modeling 1890s (because the voices in my head told me to)

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06-13-2019, 12:16 PM #411

Dave,

Here's a (relatively) "local" way to power your mills: <https://www.shorpy.com/node/2484?sl...lgnal#caption>

Note the tugs from Baltimore and, apparently, Perth, Australia! 😊

Enjoy!

Pete

in Michigan

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06-13-2019, 12:51 PM #412

Quote

Originally posted by Orionv17

Dave,

Here's a (relatively) "local" way to power your mills: <https://www.shorpy.com/node/2484?sl...lgnal#caption>

Note the tugs from Baltimore and, apparently, Perth, Australia! 😊

Enjoy!

Pete

in Michigan

The other tug is from Perth Amboy, NJ. Apparently much more coal moved to New England by water than by rail. But moving coal by water doesn't generate any train movements, so my mills get their coal by rail (from the mines on the SL&N that are off-lay-out, as well as foreign roads.)

dave

Modeling 1890s (because the voices in my head told me to)

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06-13-2019, 01:34 PM #413

Obviously I need better magnification. Perth seemed pretty far away... 😊 [-irked] 😊

Pete

in Michigan

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06-13-2019, 02:46 PM #414

Note the mills in Sanford and Springvale, ME, whose owner built a trolley line from there to Cape Porpoise in Kennebunk to haul coal the shortest distance from tidewater. There was also substantial coal landed in Boston, Salem and Newburyport, as well as Portsmouth NH which was shipped inland on various rail routes.

James

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06-14-2019, 02:48 AM #415

Dave,

Been following along quietly. Have learned a few things from you posts.

I got a big kick out of the Shorpy's picture. On the left of the tug's is a building with a sign "Antique Furniture". Imagine that, they had antique furniture in 1907. 😊

Bernd

New York, Vermont & Northern Rwy. - Route of the Black Diamonds

Main thread to all that's happening on the NY,V & N Rwy. [The New York, Vermont -and- Northern Rwy. - Railroad Line Forums \(railroad-line.com\)](https://www.railroad-line.com)

**New York, Vermont -and- Northern Rwy HO30 Quarry Line** <https://railroad-line.com/node/3167>

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06-14-2019, 06:56 AM #416


Quote

Originally posted by jbv

Note the mills in Sanford and Springvale, ME, whose owner built a trolley line from there to Cape Porpoise in Kennebunk to haul coal the shortest distance from tidewater. There was also substantial coal landed in Boston, Salem and Newburyport, as well as Portsmouth NH which was shipped inland on various rail routes.

These are above the fall line so ships/barges couldn't reach those mills.

Here's a photo of Dover's waterfront, below the falls. Note the coal pile to the stern of the ship.



dave

Modeling 1890s (because the voices in my head told me to)

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06-15-2019, 02:53 PM #417

Imagine the black structure is a granite stone mill with white windows and a slate roof. (The new .040 sheet stock I'm using for subwalls is black, which actually works better than white in the long run.) Add a walkway between the two mills, and the mill dam underneath. This scene is starting to come together. Right now I'm waiting for the cut stone sheeting, but I can do the roof (including shingles) while I'm waiting. Then I can work out the geology underneath. My stone foundation and dam pieces arrived from NE Brownstone yesterday.

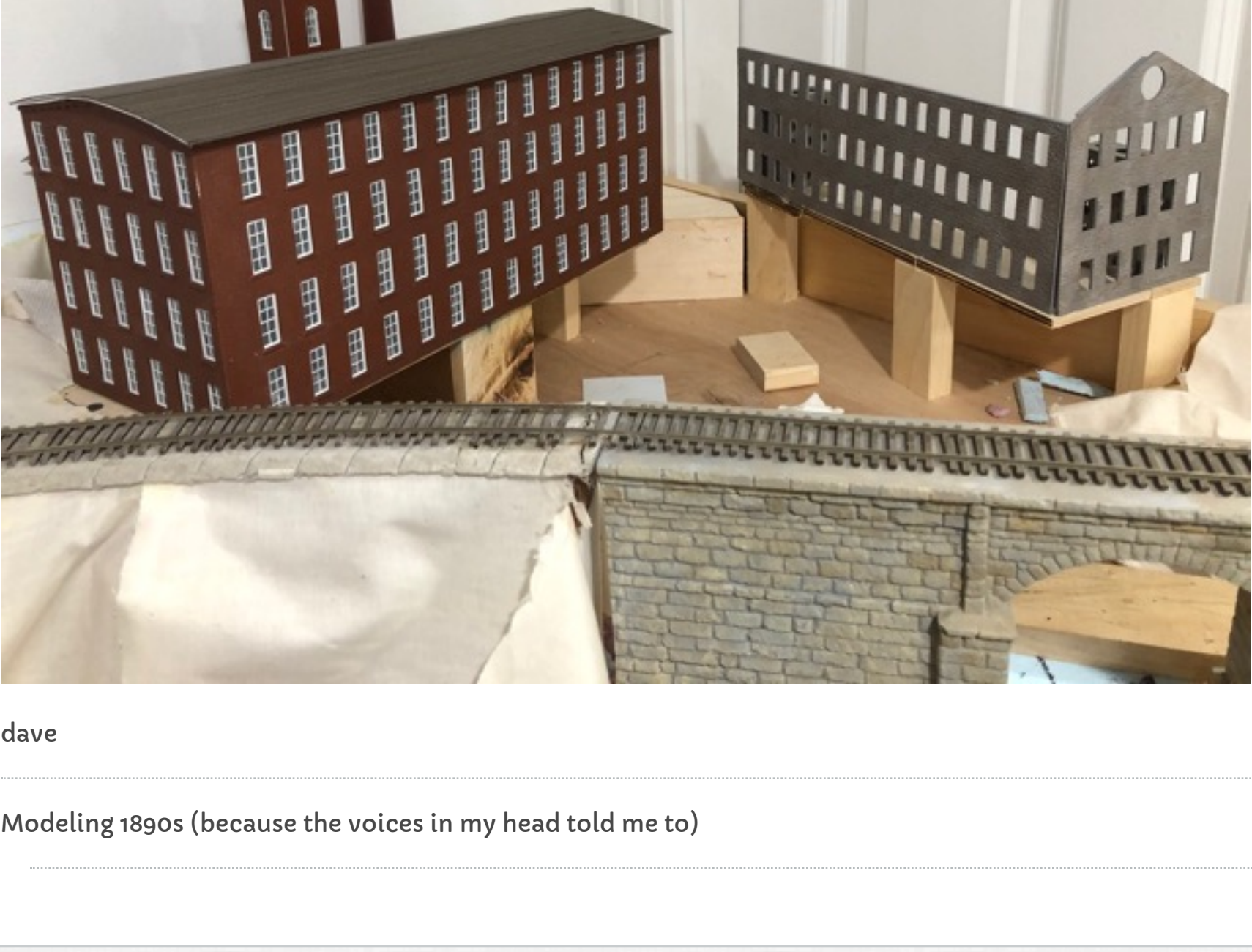
dave

Modeling 1890s (because the voices in my head told me to)

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06-26-2019, 02:19 PM #418

Stone sheeting arrived a couple days ago. I laminated it to the subwalls, then cut out and squared up the window openings. This morning I primed light grey, and this afternoon I started painting. The overall color is too dark, I need to paint more stones a much lighter/off-white color. But it does get the 'stone vs brick' contrast.



dave

Modeling 1890s (because the voices in my head told me to)

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06-26-2019, 02:43 PM #419

you're sure doing a fine and deliberate job on this layout. it looks like it's going to be alot of fun.

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06-26-2019, 03:04 PM #420

They're going to look typically New England when complete, quite historic in appearance.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*

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