

# SL-and-N construction blog

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08-07-2019, 04:44 PM #496

Makes sense to me, Dave.

**Michael\_Hohn**  
Senior Member

Join Date: Sep 2012  
Posts: 12238

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I was so much older then, I'm younger than that now *Bob Dylan*

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08-07-2019, 04:55 PM #497

Dave,  
I don't think I've seen more than a bazillion of those little brooks with rocks in them hurrying down toward the sea in the area you're modeling, so you may be on to something. 😊  
But Mike is the Professional, so I'd go with his version! 😊  
Pete  
in Michigan

**Orionv17**  
Senior Member

Join Date: Feb 2007  
Posts: 8839

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08-07-2019, 05:17 PM #498

Dave,  
Did you put a coat of urethane or some type of moisture barrier on that MDF?  
Jim

**BurleyJim**  
Senior Member

Join Date: Jan 2014  
Posts: 7456

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Take the red pill


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08-15-2019, 12:35 PM #499

I've been rocking out in the mill valley



And I did some test fits of the backdrop on the MDF/hardboard mounts.



Once the rest of the scenery is in place, I'll go back over the rocks with pigments or Pan Pastels.

dave

Modeling 1890s (because the voices in my head told me to)

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08-15-2019, 12:54 PM #500

Well if this was a western prototype I would expect to see some rocks that were rolling but it's not so I'm eager to see how you develop the eastern scene. It's looking good so far. You got a good random rock placement.

Bob

**railman28**  
Senior Member

Join Date: Mar 2010  
Posts: 6713

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It's only make-believe

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08-15-2019, 02:16 PM #501

Very believable scene Dave. Looks great.

TomO

**tlcc**  
Senior Member

Join Date: Oct 2014  
Posts: 5839


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08-19-2019, 09:26 AM #502

Over the weekend I added a few more rock castings then covered the plaster cloth with Sculptamold. Today I painted the rock castings the primer color (dark grey), and then painted the streambed with a craft color "green black". That already gives the look of a streambed, but once it's dry I'll go back over it with regular black to fill in/even out the color.



Then I'll add the scenic base for the stream. On the hills, I'll paint the "dirt" a relatively dark color to more resemble weathered rock. Then I'll plan sparse bushes, etc, to give the sense of some steep slopes with little ground cover.

dave

Modeling 1890s (because the voices in my head told me to)

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08-19-2019, 09:34 AM #503

That looks good

**railman28**  
Senior Member

Join Date: Mar 2010  
Posts: 6713

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It's only make-believe

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08-27-2019, 04:01 AM #504

I'm still at it, slowly working on scenery in the mill stream. Pictures maybe late today.

dave

**deemery**  
Senior Member

Join Date: Sep 2007  
Posts: 11493

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Modeling 1890s (because the voices in my head told me to)

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08-27-2019, 08:00 AM #505

Yes, don't rush it. But you're not writing in stone either. I don't like it can be redone easily. It not like a building g or a car.

**railman28**  
Senior Member

Join Date: Mar 2010  
Posts: 6713

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It's only make-believe

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08-28-2019, 04:09 AM #506

Work-in-progress...

After I touch up the black paint, I think I'll put a layer of gloss medium down. That way, if I don't like it, it'll be easy to paint over. When that's thoroughly dry, I can consider the Magic Water.

dave

**deemery**  
Senior Member

Join Date: Sep 2007  
Posts: 11493

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Modeling 1890s (because the voices in my head told me to)

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08-28-2019, 04:51 AM #507

Very nice, Dave!

**Michael\_Hohn**  
Senior Member

Join Date: Sep 2012  
Posts: 12238

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I was so much older then, I'm younger than that now *Bob Dylan*

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08-28-2019, 08:02 AM #508

Been following along to get some ideas for scenery. Looking good Dave.

Bernd

**Bernd**  
Senior Member

Join Date: Apr 2013  
Posts: 5976

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New York, Vermont & Northern Rwy. - Route of the Black Diamonds  
Main thread to all that's happening on the NY,V & N Rwy. [The New York, Vermont -and- Northern Rwy. - Railroad Line Forums \(railroad-line.com\)](https://railroad-line.com)  
New York, Vermont -and- Northern Rwy HO30 Quarry Line <https://railroad-line.com/node/31167>

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08-28-2019, 02:23 PM #509

Today I took a bottle of gloss medium and carefully poured it in the stream bed. My thought is "this will test to make sure the bed is waterproof, will help me see a bit more where the waterline will be, and will be a good base for some transparent color." That turned out to be an excellent idea! First thing I realized was that the very front of the stream was lower than I thought. That's because the medium came right up and then over the edge. So I quickly added a barrier. That barrier wasn't totally waterproof, but gloss medium is A Lot easier to clean up off the floor than Magic Water or EnviroTex, etc. Additionally, the bed wasn't quite as level as I thought, so the left edge is higher than the right edge. That'll be OK when I put 1/4" or more of the Magic Water into the stream.

Anyway, that'll dry tomorrow and I can touch up/color the bed (with that black-green color I tried before). I can also replan the waterline, and paint higher than that (some places I didn't have the water foundation color anywhere near high enough...)

I also got a box of "shrubberies" from Scenic Express (mostly the great looking Martin Welberg stuff). I went for more late summer/fall colors, because the soil on those steep slopes won't be very good, so any plants there will probably be stressed. Plus it won't be very dense, so it's worth paying for the best looking individual plants.

dave

**deemery**  
Senior Member

Join Date: Sep 2007  
Posts: 11493

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Modeling 1890s (because the voices in my head told me to)

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08-28-2019, 02:48 PM #510

Dave,  
I'm looking forward to seeing the shrubberies. I have a need myself.

Mike

**Michael\_Hohn**  
Senior Member

Join Date: Sep 2012  
Posts: 12238

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I was so much older then, I'm younger than that now *Bob Dylan*

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