

# SL-and-N construction blog

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08-28-2019, 03:03 PM #511

Excellent progress, Dave!

But you're gonna need to find a Shrubber, and I think they come dear, so be careful! 🙄

Pete

in Michigan

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08-28-2019, 05:03 PM #512

I recently discovered the Martin Webber shrubbery on the internet. I'm interested in hearing what you think of it, Dave.

George

Before each flight, make sure that your bladder is empty and your fuel tanks are full.

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09-01-2019, 11:57 AM #513

I've been watching this guy's excellent videos, in addition to Kathy Millatt's series. <https://www.youtube.com/watch?v=yyygumcdug>

In the middle of this one, he talks about how he cleans 3D prints.

Wellberg's shrubberies and other products are superb! I think they're still on sale at Scenic Express.

dave

Modeling 1890s (because the voices in my head told me to)

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09-02-2019, 10:18 AM #514

I don't think you'll go wrong following Luke's example. Personally I don't like the use of epoxy for water. I like Gloss Medium for that.

Bob

It's only make-believe

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09-02-2019, 12:05 PM #515

Dave it looks great. I have many of Martin's products from Scenic Express through out my layout. He makes a great looking excellent product and his bushes should be highlighted. I am a great fan of Luke and basically make my wire armature trees with his method. Whatever you feel comfortable with for the water surface will be fine. The scene has that "it's real" feeling to it.

TomO

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09-02-2019, 01:03 PM #516

Martin explained a lot of his techniques in this (long) thread: [http://www.railroad-line.com/forum/t\\_16whichpage=22](http://www.railroad-line.com/forum/t_16whichpage=22)

James

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09-18-2019, 01:02 PM #517

I bought a bag of paver base, with the idea of screening that stuff to get the first layer of ground cover. The first bag had too much brick mixed into it, and therefore the screened sand was too red. The second bag was a better grey color. After spending some "quality time" sifting this stuff, I laid down 50% Elmer's and sprinkled some relatively fine sand over the glue. This'll provide an initial layer of ground for the rest of the textures to stick to.

Now it's just sit back and let the glue dry :-)

dave

Modeling 1890s (because the voices in my head told me to)

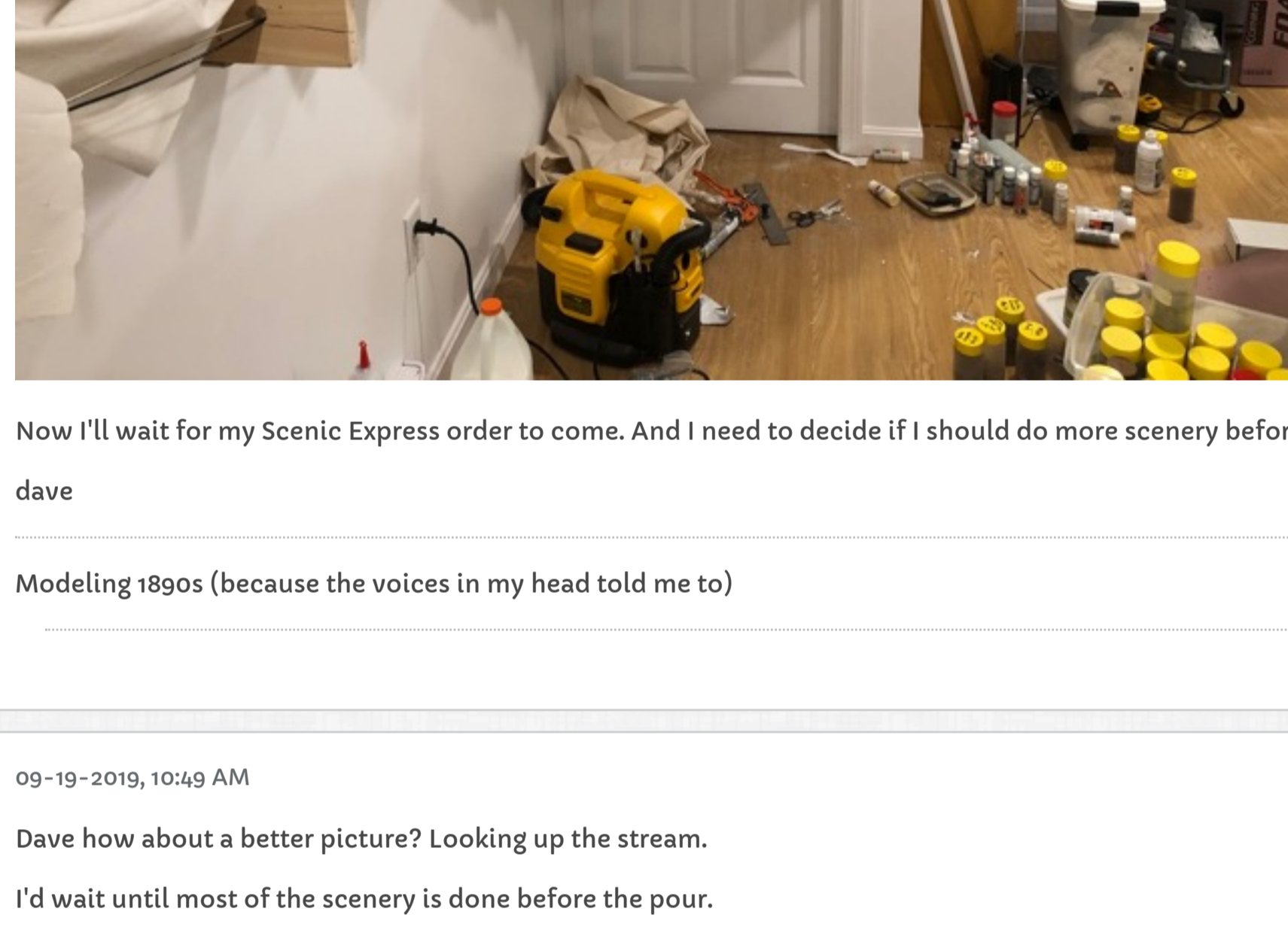
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09-19-2019, 10:42 AM #518

I cleaned off the unglued base sand coat, put (tacked) the backdrops in place, and replaced the buildings. I didn't put the coal dock and track spur in place (but their location is pretty clear on the latter photos.)



This is the view as you enter the train room.



Now I'll wait for my Scenic Express order to come. And I need to decide if I should do more scenery before doing the stream pour. Any thoughts on that?

dave

Modeling 1890s (because the voices in my head told me to)

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09-19-2019, 10:49 AM #519

Dave how about a better picture? Looking up the stream.

I'd wait until most of the scenery is done before the pour.

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

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09-19-2019, 10:55 AM #520

quote

Originally posted by TRAINS1941:

Dave how about a better picture? Looking up the stream.

I'd wait until most of the scenery is done before the pour.



This is at eye level on the stream. Lighting in the back isn't very good, I'll need to work on that area when I'm ready to do layout lighting.



dave

Modeling 1890s (because the voices in my head told me to)

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09-19-2019, 11:38 AM #521

I still would do the pour last.

That is one nice picture. Great work on the whole scene.

Waiting to see more as you continue the journey!

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

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09-19-2019, 11:41 AM #522

That stone bridge looks great from that angle Dave! up:

Carl

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09-19-2019, 12:10 PM #523

nice progress Dave

It's only make-believe

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09-19-2019, 12:56 PM #524

quote

Originally posted by Carl B:

That stone bridge looks great from that angle Dave! up:

Russ Greene (New England Brownstone, [www.nebrownstone.com](http://www.nebrownstone.com)) does very nice work!

dave

Modeling 1890s (because the voices in my head told me to)

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09-19-2019, 05:22 PM #525

Dave,

Have you considered using a gloss medium. It doesn't appear with a discardable brush can give the appearance of a lot of depth. For especially with the dark coloring in the river/canal. Multiple coats of gel medium topped with a discardable brush can give the appearance of a lot of depth. More wave? (action a thick gel on the final layer would work. A lot easier then the two part epoxy pour and you don't get the edge creep.

That being said I have done both ways and in your situation either would work.

Gordon Spalty

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