

SL-and-N construction blog

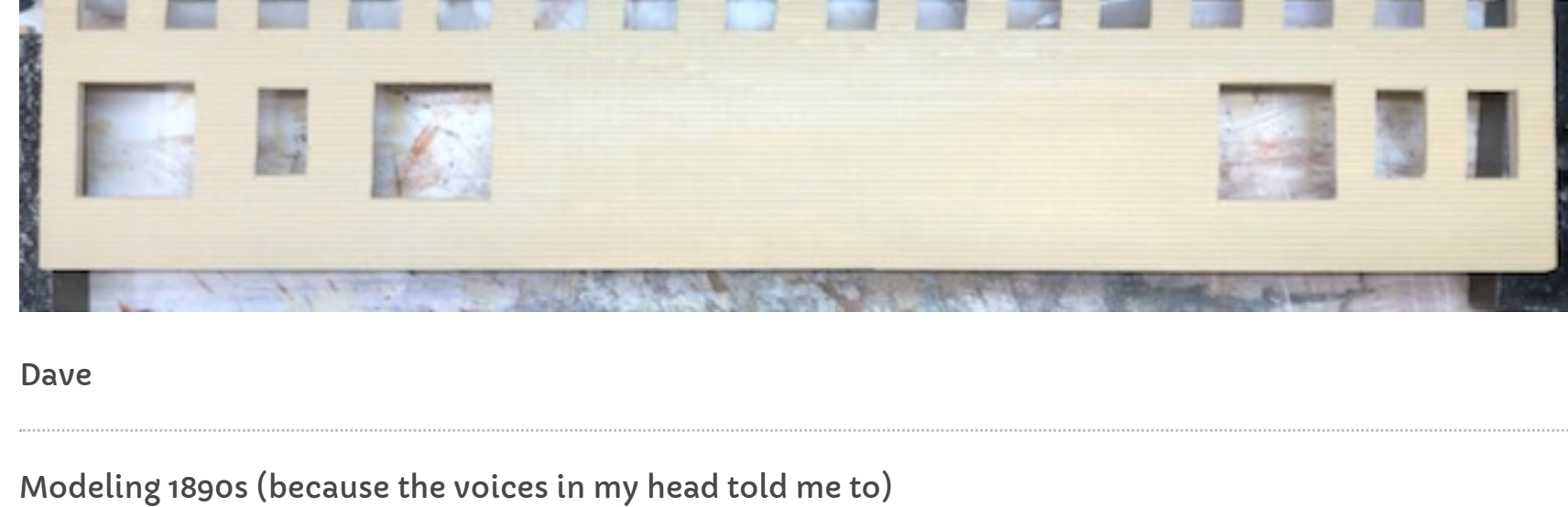
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10-08-2019, 01:59 PM #556

Here's the wall color:



Dave

Modeling 1890s (because the voices in my head told me to)

10-08-2019, 02:17 PM #557

You're gonna have to evaluate that under your light... It looks pretty grey on my screen, but as someone mentioned in one thread or another, the computer screens are not calibrated for color, so there is a lot of variation in what we see as opposed to what you see. 😊

Best wishes!
Pete
in Michigan

10-08-2019, 02:49 PM #558

It has more yellow to it than Parchment, the color at the bottom of the photo is the most realistic.

dave

Modeling 1890s (because the voices in my head told me to)

10-08-2019, 03:44 PM #559

Did you shoot that photo with a flash? It looks washed out. Put it where the previous pictures were taken, and we can get a better idea of the change.

Jim

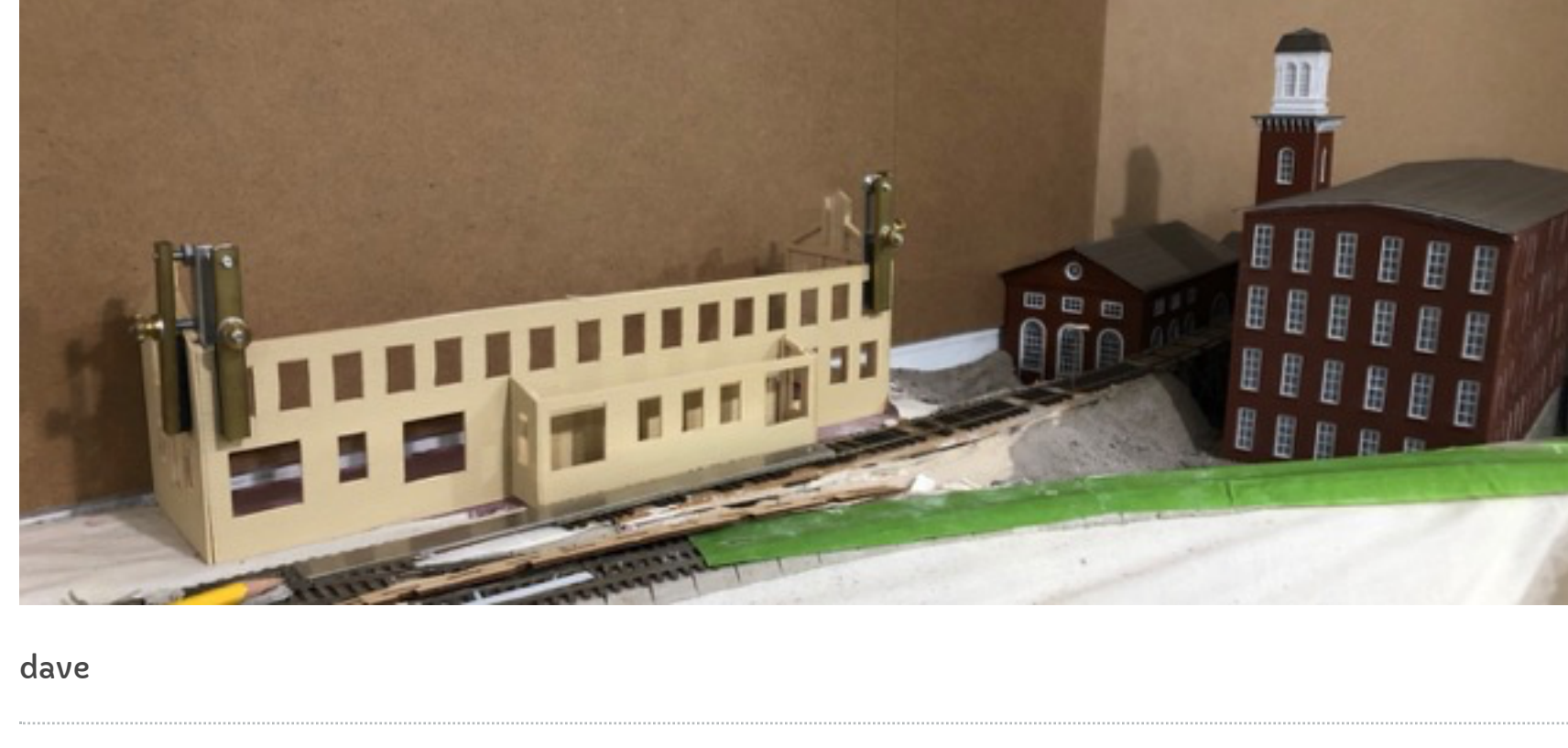
Take the red pill

10-09-2019, 07:53 AM #560

This was taken underneath my one desk lamp where I can control color temperature, 402°K

The middle of the lower story has only 1 coat of paint, the rest of the structure (which will be seen) has 2 coats. (The first was a thin coat at full strength, the second a thin coat slightly thinned out, to even out the coverage.)

And shown on-site. Layout lighting will also be 4000k, but this is not the final light arrangement.



dave

Modeling 1890s (because the voices in my head told me to)

10-09-2019, 08:33 AM #561

This looks shot is different than the previous gray shot. When compared to the background 'white' of the LCD screen it looks slightly pink-beige. It'll be great Dave! up: Like it!


In the words of my first employer at a Chicago autobdy shop "a blind man will never see the difference".

Jim

Take the red pill

10-11-2019, 05:32 AM #562

I think the contrast between the walls and the trim is too great. Now I have to decide which to re-paint.



(My concept is that the windows are painted with good quality lead white paint.)

dave

Modeling 1890s (because the voices in my head told me to)

10-11-2019, 05:55 AM #563

Dave,

This looks good to me, and yes, it is pretty bright. If it were mine, I'd consider hitting the whole thing, and particularly the windows, with an A/i wash to blend it all together and tone it down a tad. Yes, the "C-A Yankee Mill owners" used good quality paint so as not to have to redo it every year, but the environment was not clean, and the locomotives were, well... steam, and...

Give it a try... you can always paint over the thing if you don't like it. Start with one window....

Pete
in Michigan

10-11-2019, 06:34 AM #564

I would just tone down the windows a little.

Otherwise it looks really nice.

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

10-11-2019, 07:05 AM #565

Dave,

Your building would look much more 19th Century industrial if you used a dark trim. A dark umber is very authentic and looks great on structures like yours, especially with buff to yellow shades on the siding.

Another possibility is a dark green similar to Floquil's Pullman Green.

Mike

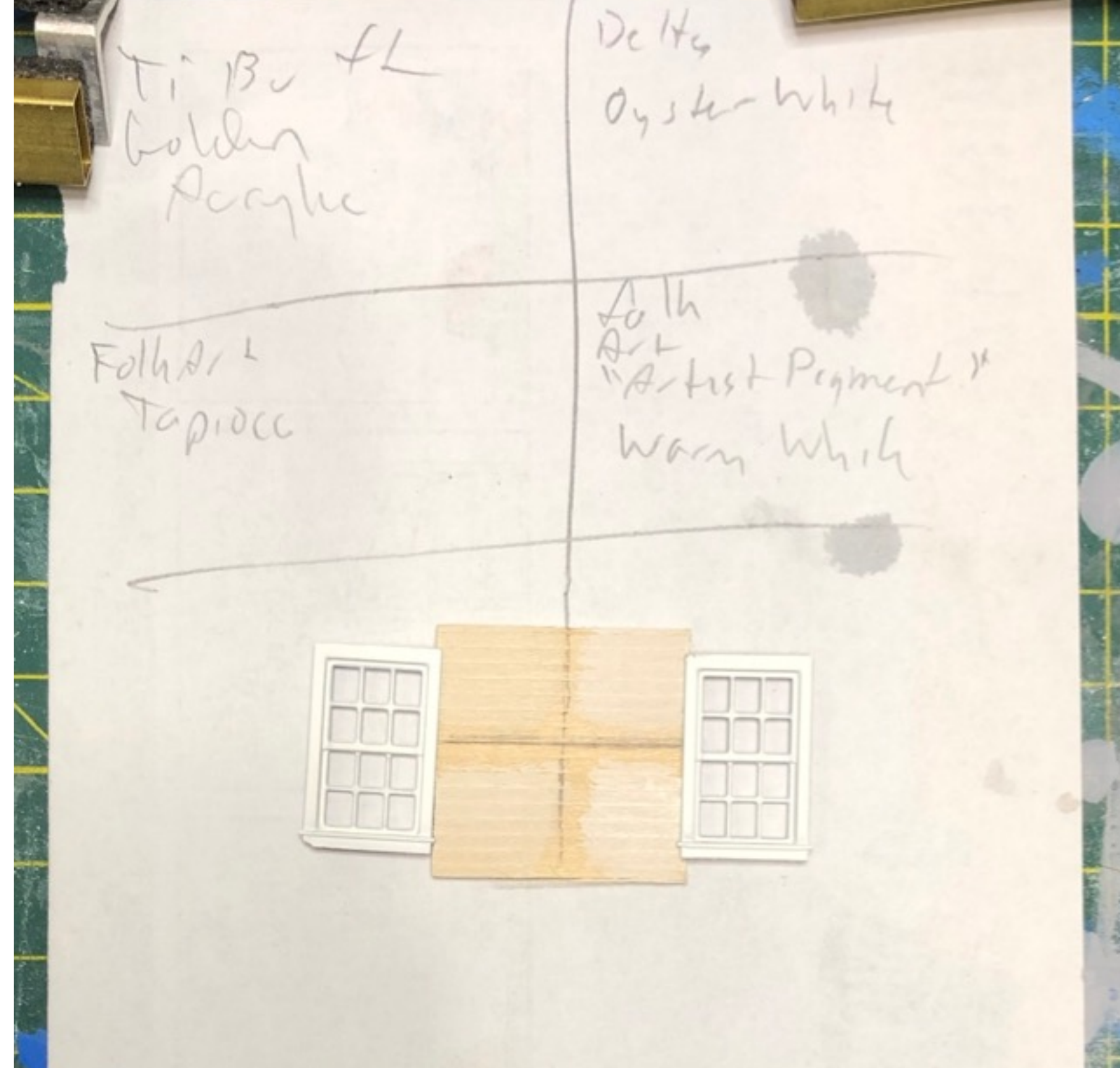
I was so much older then, I'm younger than that now *Bob Dylan*

10-11-2019, 07:32 AM #566

Time for some 'experimental model railroading'. I pulled 4 whitish colors from the shelf. (I couldn't find "Parchment", though. I'll have to look for a new bottle.)

Golden Artist Acrylics Titanium Buff
Delta Oyster White
FolkArt Tapioca
FolkArt 'Artist Pigment' Warm White.

The Tapioca color is closest, but not as strongly yellow, as what I used before.



One (relatively thin) coat over raw wood (of course, my application would be over the previously painted siding, so that will tend to tint the color a bit.

I'm inclined to one of the colors on the left.

Thoughts?

dave

Modeling 1890s (because the voices in my head told me to)

10-11-2019, 07:40 AM #567

Top left for me!!

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

10-11-2019, 11:33 AM #568

Or lower left sup: . Tapioca just sounds tastier! Dark Green looks too Government/Public Works

Jim

Take the red pill

10-11-2019, 12:07 PM #569

I'll agree with Mike, and I still think the wall is fine; it's the windows that are too stark. So before you paint the windows a dark umber or something, try the A/i wash route and see what toning them down some does for the building. An A/i wash seems less work than a repaint....


And above all, remember that we're here chirping in the Peanut Gallery, but you are in control of Rule One. 😊

Pete
in Michigan

10-14-2019, 02:09 PM #570

I decided to go with the 'warm white'. Despite saying "artist pigment" on the bottle, the paint didn't cover all that well. But I think, particularly with an A6I wash, that will actually make the building look more weathered.

Here's a window sitting on the new color.



Less contrast, but still it looks like the windows are painted differently.

I did try a grey (unpainted Tichy casting) window. I like the grey contrast, but not for this building. I want to try to get a bit of a "family look" with the masonry mill buildings. I'll save that color scheme for later.

dave

Modeling 1890s (because the voices in my head told me to)

Rich text editor toolbar with options like Bold, Italic, Underline, and text input field.