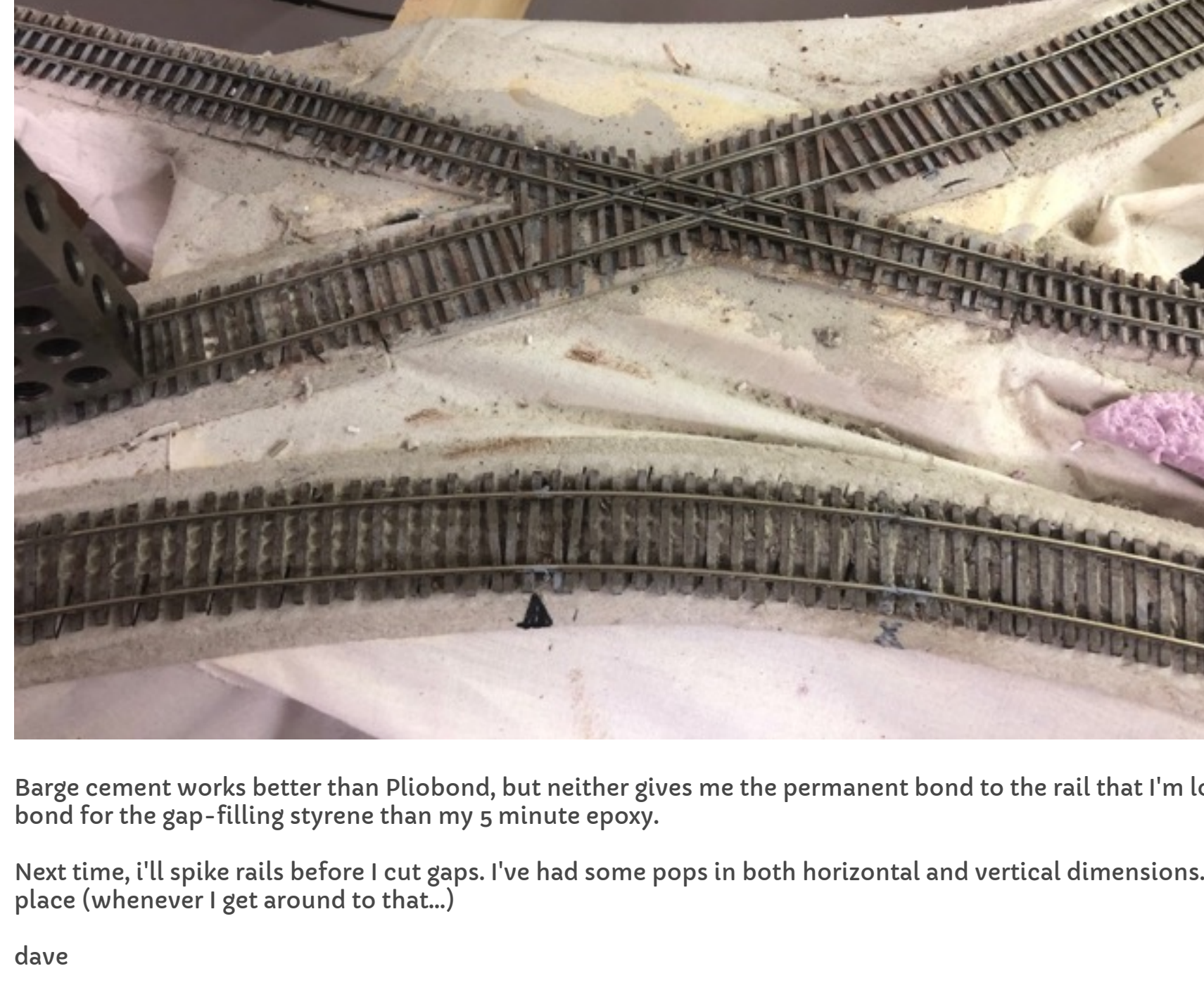


deemery Senior Member Join Date: Sep 2007 Posts: 11493

I painted ties and rails. I still need to go back and touch up the ties to better match the surrounding track but overall this is done.



Barge cement works better than Plobond, but neither gives me the permanent bond to the rail that I'm looking for. And 15 minute epoxy is giving a better bond for the gap-filling styrene than my 5 minute epoxy.

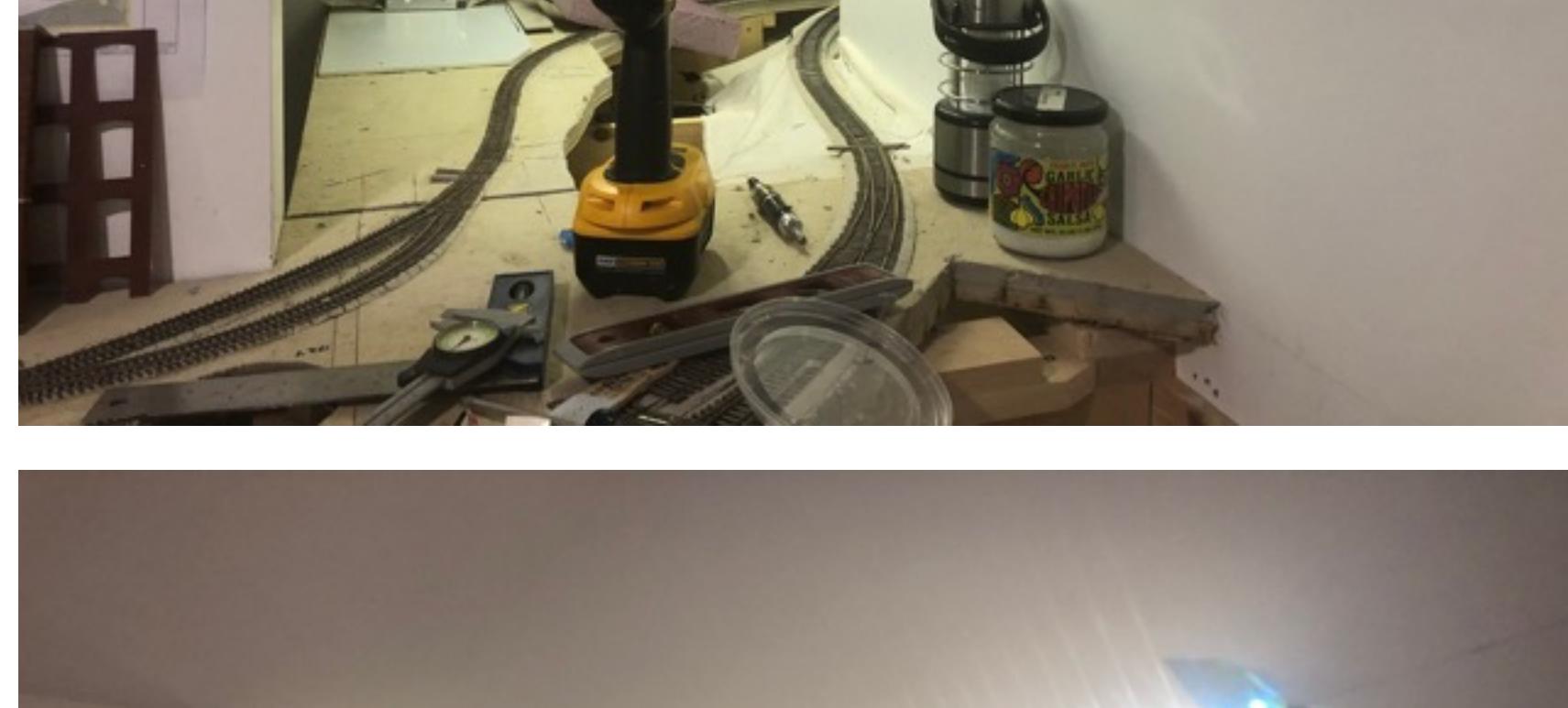
Next time, I'll spike rails before I cut gaps. I've had some pops in both horizontal and vertical dimensions. But ballast will hopefully lock the ties and rails into place whenever I get around to that...

dave

Modeling 1890s (because the voices in my head told me to)

deemery Senior Member Join Date: Sep 2007 Posts: 11493

Yesterday's projects included a valence for the LED lighting.



It's held in place via Velcro (tm) attached to wood blocks. I'll need to remove that when I permanently attach the lighting.

I'm experimenting with valence height in the main train room, too.



I'm still not quite convinced by that height. Where these are located is under a 10" drop in the ceiling. I think that valence would be too low if continued at the same height to the rest of the room.

I also did some more work on the 'vertical access hatch', today I'll prime it. Joey Rickard says you don't have to, but I think overall I'll get better adhesion to a primed surface.

dave

Modeling 1890s (because the voices in my head told me to)

George\_D Moderator Join Date: Dec 2003 Posts: 19018

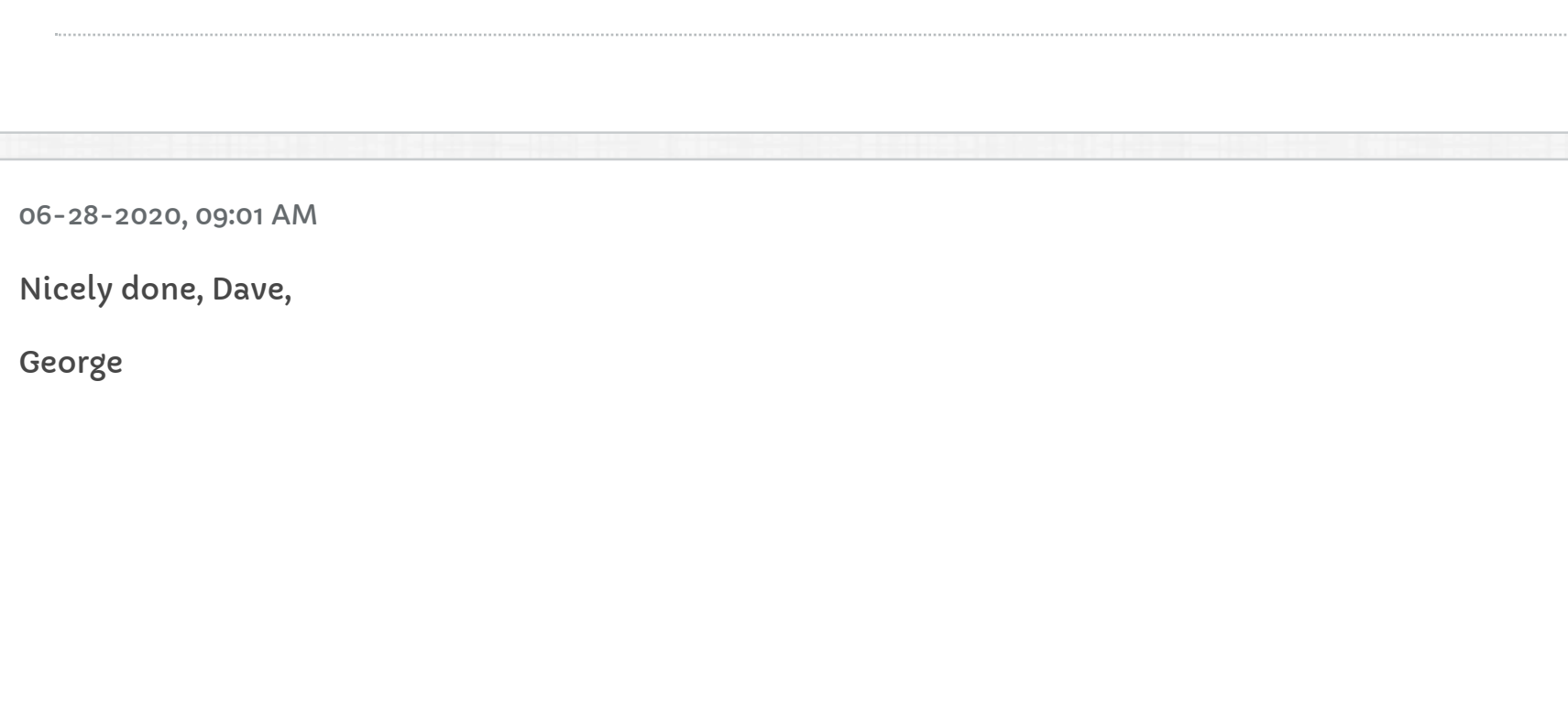
Nicely done, Dave,

George

Before each flight, make sure that your bladder is empty and your fuel tanks are full.

deemery Senior Member Join Date: Sep 2007 Posts: 11493

Playing with the backdrop where the vertical access panel belongs...



dave

Modeling 1890s (because the voices in my head told me to)

railman28 Senior Member Join Date: Mar 2010 Posts: 6713

It looks like it's working. I would be good for photographing the layout. I personally like my blue sky extended higher at least just with paint, about twice what you have.

Bob

It's only make-believe

deemery Senior Member Join Date: Sep 2007 Posts: 11493

Yeah, the blue is just a mock-up (it's the top 2" of the 18" backdrop that I cut down.) This particular part of the layout isn't really focused on full scenery, it's mostly visible staging for the hill underneath the stairs. I should work more on that, too, since I don't have to wait for any parts to do that work (now that I put a brick color on the brick wall will have a different tone than you see with most of my other brick buildings) (where I used Vallejo Red-Brown primer, sometimes as the final brick color.) On the front of the building I painted a white stripe (went back over a couple of times with the primer) with the idea of doing a black decal with the 'white lettering' showing through. That means I'll have to mask that section when I do the brick paint.

The little connectors to easily wire up the LED strips came today, so that will probably be tomorrow's project, once I'm back from my eye appointment. I'm adding another LED strip on the other side of the drop ceiling. I had planned this, but in particular I noticed shadows I didn't want on the factory without that extra light. I still need to ponder how I'll wire this up in the long run, I'm guessing it'll be at the end of the long lighting run from the layout lights in the train room.

dave

Modeling 1890s (because the voices in my head told me to)

railman28 Senior Member Join Date: Mar 2010 Posts: 6713

[-slaphappy]Yes! that's my excuse for building moguls.

It's only make-believe

deemery Senior Member Join Date: Sep 2007 Posts: 11493

I'm "imagineering" the scene under the stairs. The white box on the right is a single stall enginehouse, for the turntable that is that square opening in front of it :-)

I also ordered a Downtown Deco flat to go along the wall on the left. The only problem I have with Randy's kits is they're often "pre-weathered" in ways that look too decrepit for my 1890s era industrial buildings.

dave

Modeling 1890s (because the voices in my head told me to)

railman28 Senior Member Join Date: Mar 2010 Posts: 6713

For what they're worth, here are my observations. I like how it's shaping up. The white behind the industrial building between the tracks is drawing my eye in. All the way to the coal bunker(?) in the background. This is making the scene look large and following. I don't find myself looking up at the bottom of the stairs of noticing the corner at the left. Is that what you after? BTW, I have the same problem with Downtown Deco.

Bob

It's only make-believe

deemery Senior Member Join Date: Sep 2007 Posts: 11493

I've actually been working relatively hard. Just nothing interesting to show. I primed the brick castings for the Walthers Vulcan factory in the center of the previous photo. Tomorrow that primer should be fully cured, and I'll paint the bricks before assembling the wall. I used white primer for a change, so when I put a brick color on the brick wall will have a different tone than you see with most of my other brick buildings (where I used Vallejo Red-Brown primer, sometimes as the final brick color.) On the front of the building I painted a white stripe (went back over a couple of times with the primer) with the idea of doing a black decal with the 'white lettering' showing through. That means I'll have to mask that section when I do the brick paint.

The little connectors to easily wire up the LED strips came today, so that will probably be tomorrow's project, once I'm back from my eye appointment. I'm adding another LED strip on the other side of the drop ceiling. I had planned this, but in particular I noticed shadows I didn't want on the factory without that extra light. I still need to ponder how I'll wire this up in the long run, I'm guessing it'll be at the end of the long lighting run from the layout lights in the train room.

dave

Modeling 1890s (because the voices in my head told me to)

jbvb Senior Member Join Date: Dec 2007 Posts: 8212

I can tell you're working hard. Ball signals were normally in the 'no balls raised' position, nothing has permission to move. For an unscheduled move, normal practice would be to approach the signal at restricted speed, prepared to stop in 1/2 the sight distance. Then call for a signal with a short toot. The signal tender either clears you or holds you till another, superior move completes. If the unscheduled or low-priority move was near the capacity of the loco, the yardmaster might telegraph/telephone the ball signal operator and not start the move till the signal was clear. Most RRs forbade the use of sand across diamonds.

James

tloc Senior Member Join Date: Oct 2014 Posts: 9839

Dave, it all looks excellent and very believable. Backgrounds really do make things pop.

TomO

deemery Senior Member Join Date: Sep 2007 Posts: 11493

Bob, there's supposed to be a view block where the white column is, so you won't be able to see all the way to where "Jacob's Coal" is.

dave

Modeling 1890s (because the voices in my head told me to)

railman28 Senior Member Join Date: Mar 2010 Posts: 6713

Originally posted by deemery: Bob, there's supposed to be a view block where the white column is, so you won't be able to see all the way to where "Jacob's Coal" is.

dave

That should still make a very deep scene. I think that much better than looking into a closet and trying to make that work

Bob.

It's only make-believe

deemery Senior Member Join Date: Sep 2007 Posts: 11493

I'm bouncing around a couple of different projects right now. I'm procrastinating on the decals to complete the (Walthers) kit under the stairs. I've been roughing out scenery for the hill underneath the stairs. I should work more on that, too, since I don't have to wait for any parts to do that work (now that I bought some cheapo fabric yesterday.) I've started a new project to build a small coal station for the HO30 line, starting with the Durango Press kit and building a shed around it. I shrunk the drawings down to 70% which is the right size for HO30 locos. There are some interesting construction challenges, I suppose I should do a separate build thread on that. And I'm waiting for a Downtown Deco plaster kit to add to the staging yard back wall.

dave

Modeling 1890s (because the voices in my head told me to)

Rich text editor toolbar with options like Bold, Italic, Underline, and Font color.

Upload Attachments and Upload from URL buttons.

Cancel Preview Post Reply buttons.