


# SL-and-N construction blog

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08-05-2020, 01:46 PM #766

I finally got around to printing the decals for the lettering. White paint underneath, so it looks like white lettering painted over black lettering.



I also started on the metal roofs. I primed with Vallejo panzer grey, then applied Pewter Pan Pastel to give it a metallic sheen. Over that I applied neutral dark shade to tone down the metal. (This shows the Pewter, before the flat neutral grey.)



This is a relatively new structure, so I won't weather the roof very much. Next step is glazing and the dormer windows.

dave

Modeling 1890s (because the voices in my head told me to)

08-07-2020, 11:08 AM #767

I decided to add the lettering (decals) to the other side of the Aladdin company building. The paint and decal varnish will be dry tomorrow. When I add the roof ventilators, staircase and a block above the 2nd story door, this will be done.

dave

Modeling 1890s (because the voices in my head told me to)

08-07-2020, 12:41 PM #768

Looking good, Dave! Nice progress!

Pete

in Michigan

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08-07-2020, 01:50 PM #769

Looking good, Dave!

Michael\_Hohn

I was so much older then, I'm younger than that now *Bob Dylan*

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08-07-2020, 05:57 PM #770

I like the lettering. Good progress overall

Bob

It's only make-believe

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08-08-2020, 05:51 AM #771

Dave,


Going back to your track plan I didn't expect to see this much activity at this location. Interesting to see how your developing this. Enjoying your progress.

Gordon Spalty

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08-09-2020, 10:30 AM #772

OK, I'm calling this one done.



Last details included the decals on the 'back' side and the white line on top of the company name on the front side, along with gluing the chimney in place.

dave

Modeling 1890s (because the voices in my head told me to)

08-09-2020, 11:58 AM #773

That is looking great, Dave.

Chuck

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08-09-2020, 12:32 PM #774

It's looking good but what do you mean "done"?

Bob

It's only make-believe

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08-09-2020, 01:20 PM #775

quote: Originally posted by railman28: *It's looking good but what do you mean "done"?* Bob

It means I'm tired of adding details to it :-). It does need scenery/ground cover, but that will wait until I'm ready to do the surrounding area. I thought about lighting, if I decide to light this one up I can pry off the roof to get to the 2nd floor, and do the ground floor from underneath.

Architecturally, this is a very 'modern' building for 1898 (the baseline date for the layout), so no need to do a lot of weathering.

dave

Modeling 1890s (because the voices in my head told me to)

08-09-2020, 04:24 PM #776

Still admiring your progress; mine has mostly been 1:1 track etc. at Seashore

James

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08-10-2020, 05:45 AM #777

quote: Originally posted by jbv: *Still admiring your progress; mine has mostly been 1:1 track etc. at Seashore*

Me, too, as mine is mostly in my head...erm:

Pete

in Michigan

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08-16-2020, 02:58 PM #778

I started a new structure, one that straddles the corner where the HO30 line passes. The challenge here is to keep the structure at that corner as thin as possible, to maintain clearance.

I'm using the Nehrich "scribe and snap" technique, with lots of bracing (most of it on the back, but some facade reinforcement too). The last bulk (040) styrene I got was black, which makes it a bit harder to see how this is carved.



Anyway, this will be a plain brick warehouse.

dave

Modeling 1890s (because the voices in my head told me to)

08-16-2020, 03:04 PM #779

When is the first OP Session? Looks really good!

Jim

Take the red pill

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08-16-2020, 04:01 PM #780

Well, I can run a standard gauge loco around the loop, OR I can run a narrow gauge loco up the hill, but I can't do both concurrently because (a) I don't have a power packs and (b) I don't have the crossing wired (let alone the little animation I want to do there.)

And I'm apprehensive running without any scenery, as I don't want the loco to take a dive down to the floor :-)

dave

Modeling 1890s (because the voices in my head told me to)

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