SL-and-N construction blog

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#1 03-16-2010, 10:22 PM

Good progress. Now, I should have you a 9V power pack. And yes, gapping sheets next in my track were a major endeavor in getting my headforms complete. Though recently, it was a Proxon mini drill I used to run the equipment on my layout LED. Finished. My new equipment did plenty of rips.

James

#2 03-16-2010, 10:30 AM

The corner building is nearly done.

I haven't decided if I'll add signage. I probably should. Also, I need to do the inside framing around the wall's corner.

dave

Modeling Ships (because the vision in my head told me so)

#3 03-17-2010, 10:08 AM

Another phase of "surgery" (Geologic term for 'movement/shifting')

I used paper work to get a general rough sense of topography. From the prices of backdrop board to the wall to set the height of the backdrop's rear line. The height will vary based the angle of the backdrop board to the modeled rock mass (mountain) and plane strip.

Then I did the classic cardboard seats

I used a conventional supply gun to attach the cardboard strips to the benchwork, and a 'scissors' angle-iron connect the strips to each other. Most if you can see, I'm using a 45 degree angle-iron. The cross-wood is good, reliable fixed. What angle-iron connections are angled, but just connected where you put the first of stepless.

I built a styrofoam box over top of the woose hatch. This will be needed to attach the backdrop (never-ever-borrow some people with long arms to help out.)

Note the entered corner that fits around the crane in the wall.

Once I'm happy with the topography, I'll draw and cut the contours onto the styrofoam, set the styrofoam, and then add cardboard on top of that.

Most importantly, the shape of the mountains passed pictorial inspection.

While is a formally trained artist, or she has a good eye for what looks nice or not. On the left side, you can see a valley, or I can justify bridges in both the narrow gauge that goes up the side of the mountain, and the standard gauge around the front of the layout. I wasn't quite sure I could pull that off, but it looks good. I'll do a bit of adjusting of heights before I start wrestling in plaster with plaster wrap.

dave

Modeling Ships (because the vision in my head told me so)

#4 03-17-2010, 10:22 PM

Just wanted to post this here. It's the watcher house and turntable

I'm done some more scenic work around here, but I removed the backdrop as it doesn't look as good. Eventually I'll get long and hung the backdrops.

dave

Modeling Ships (because the vision in my head told me so)

#5 03-17-2010, 10:42 PM

The styrofoam box for access is a good idea, Dave.

I was on much older ships, I'm younger than that now Bob Dylan

#6 03-17-2010, 10:50 PM

Looks good. I expect I can visit next month.

James

#7 03-17-2010, 10:57 PM

It is a corollary in Murphy's Law, that at some point you'll need to loosen a switch machine directly in a joint. (And there'll be a scene buried in the L girder right where you need to run.)

So I dug out my handy oscillating saw (THE BEST tool for benchwork modifications).

I was able to finagle one of the Walthers tight-angle machines into the opening. Now I have to figure out the wiring. Since I get it in there, I figure I should be able to get a hand out to do the wire connections.

In the process, I scraped off a track feeder wire :(But that's OK, as I have more feeders to solder.

dave

Modeling Ships (because the vision in my head told me so)

#8 03-17-2010, 11:04 PM

Dang, I'm not setting up here. Your making great progress and things are really looking good. Might's suggest that you put a water tank on top the two story building across the street. From the coverthrown to Rubber Ball the owner, you probably of that though. Anyway keep it up. It's coming together nicely.

Bob

It's only make-believe

#9 03-18-2010, 12:01 PM

By the way, only Mathlers would figure out how to create a PDF that only Adobe Acrobat can properly render! They must steal P-stuff with Kaleidoscope...

dave

Modeling Ships (because the vision in my head told me so)

#10 03-18-2010, 04:07 PM

Oh, I should post a photo of the "T-bed.

It's that new corner at the bottom of the photo that caused all the problems. Dehlin paper is where the coat-dock will go.!

dave

Modeling Ships (because the vision in my head told me so)

#11 03-18-2010, 04:22 PM

Today turns out to be a step forward, a steps back. - Two - of my 48 curved turnouts have sprung loose, so they're one out of gauge. And of course these are in Tomahawk that are not easy to work.

You can see the lighter colored wood where the rail is loose.

Damned if I know how I'll fix this!

dave

Modeling Ships (because the vision in my head told me so)

#12 03-18-2010, 05:00 PM

Hey I suggest a little resin.

Bob

It's only make-believe

#13 03-18-2010, 05:08 PM

Stain wasn't just the rail back in gauge... That's the real problem, not the coloration.

dave

Modeling Ships (because the vision in my head told me so)

#14 03-18-2010, 05:09 PM

You mounted the wrong wheelsets!

You forgot the flange, and the wheel wheel and the soldering paraphernalia are your friend here. Find the "scripts" spaces, cut the rail, line everybody back up, spike as necessary and solder. A bit back together. It's a drag, but it has worked for me... -John

in Michigan

#15 03-18-2010, 05:12 PM

Yes, I'm familiar with the techniques involving large spikes and lead nails which might pinch the rail back to gauge. I don't get my rail shed for a couple of weeks, but I could bring my spiking tool and demonstrate.

James

Write something...

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