

SL-and-N construction blog

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ACL104
Senior Member

Join Date: Jun 2022
Posts: 4290

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11-03-2022, 11:38 AM #871

Dave,
You are moving right along on the layout. Happy to see you are using Trackside Scenery Backdrops, they look great and add greatly to the overall appearance. Very well done.
Tom

The difference between the almost right word and the right is the difference between the lightning bug and the lightning.

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1 comment

deemery commented
11-03-2022, 03:41 PM #871.1

My challenge is finding backdrops that look OK for the 1890s. There's a chain-link fence in front of the road on this one, but I can hide that pretty easily so it doesn't stick out like a sore thumb... But I wish he had some 'rolling open fields', because frankly there were - a lot fewer - trees in the 1890s than now in the Northeast.

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deemery
Senior Member

Join Date: Sep 2007
Posts: 11493

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11-10-2022, 10:58 AM #872

A quick snapshot work-in-progress:



This is the foamcore that holds the brickworks and some urban structures. The bottom goes against the backdrop, the top runs along the NG track to the right, and an SG spur to the left (serving the brickworks). The black styrene is the sub-road where the (cardboard) cobblestone streets will go. The white are the "plug" "plugs" that will be removed after I do some more scenery, where the structures will settle in and hopefully look like their foundations are buried. Next step here is some dusting with brick colored pigments and maybe smashing a brick to get some fine brick rubble, and then a light application of static grass. Then I'll "pull the plugs", remove the tape and mount the cobblestone strips, and glue into position on the layout.

There's a dirt road that runs between the round plug and square plug on the right. This will cross the NG tracks and then run up to a bridge over the SG tracks. On the backdrop, there's a road that runs between the two brickwork buildings (large rectangle in the center, smaller rectangle to the left). Thus there's the coloring for an access road between the two buildings. One thing you can barely see at the 1:00 position from the circle is the pad for the kiln's smokestack.

dave

Last edited by deemery; 11-10-2022, 11:19 AM.

Modeling 1890s (because the voices in my head told me to)

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tct855
Senior Member

Join Date: Aug 2010
Posts: 1840

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11-11-2022, 10:42 AM #873

D-
Damn Video Clip - YouTube
Thanx Thom...

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deemery
Senior Member

Join Date: Sep 2007
Posts: 11493

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11-15-2022, 07:39 PM #874

Inspired by Tom (ACL104)'s bridge <https://railroad-line.com/node/1003060/page29>, I've identified a spot for a wood bridge over the tracks!



The other inspiration is this bridge not far from here: <https://www.loc.gov/resource/hhh.nhoz83.photos/?sp=6>

So it'll be a pony truss (like the Rollinsford bridge) over wood trestle bents like Tom's bridge...

In other news, I got the red and orange iron oxide pigments, and mixed up some 'brick dust', by adding a pinch of each to several tablespoons of colored grout. The grout takes the red coloring - really well... But stone pieces, not so much. It's definitely a case with pigments that "a little dab will do ya". I probably have a lifetime supply in those 2 packages. But I'll be trying that stuff to make my own 'paint' by mixing it with media like matte medium and even alcohol to color styrene or resin bricks. I'll report back on that when I've tried it.

dave

Last edited by deemery; 11-15-2022, 07:46 PM.

Modeling 1890s (because the voices in my head told me to)

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1 comment

jvb commented
11-26-2022, 11:30 AM #874.1

I wrote up building a multi-span boxed pony bridge here a few years ago. I'll be interested to see how you do yours.

Flag

TRAINS1941
Senior Member

Join Date: Mar 2005
Posts: 17112

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11-15-2022, 10:59 PM #875

That should be an interesting build Dave.

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

Quote Comment Flag Like

Rick
Administrator

Join Date: Apr 2002
Posts: 29972

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11-16-2022, 07:36 AM #876

Originally posted by TRAINS1941
That should be an interesting build Dave.

I agree.

Follow along as my dog and I travel the country in our van.
FaceBook link: <https://www.facebook.com/A-Dog-A-Van-and-A-View-108345371976229> YouTube: <https://www.youtube.com/@Rick527>

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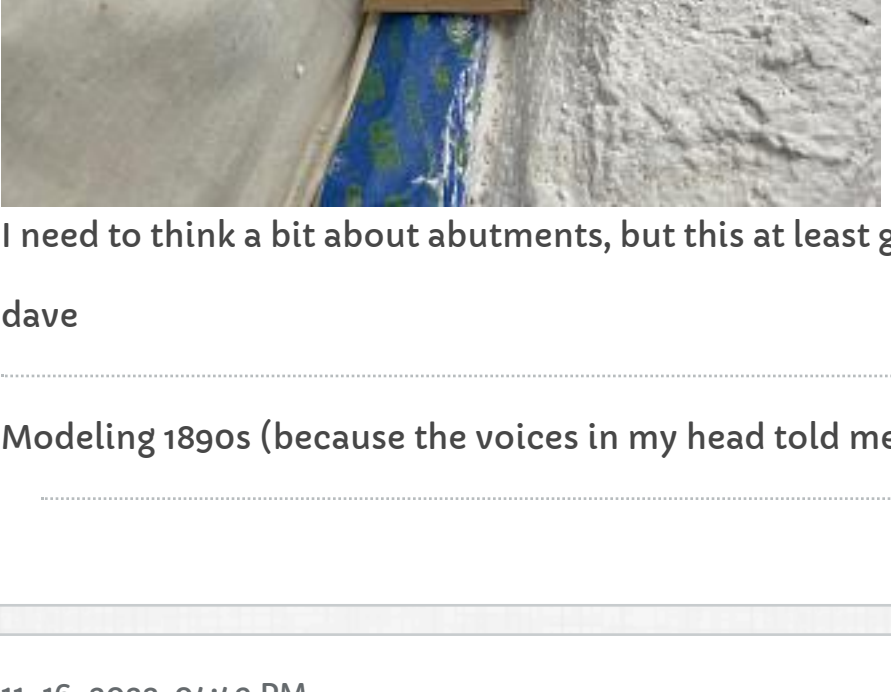
deemery
Senior Member

Join Date: Sep 2007
Posts: 11493

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11-16-2022, 03:55 PM #877

The two cardboard mock-ups show (above) total bridge length and (below) the length of the central span (about 2 1/2" - 20 scale feet.)



I need to think a bit about abutments, but this at least gets the shape of the bridge.

dave

Modeling 1890s (because the voices in my head told me to)

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railman28
Senior Member

Join Date: Mar 2010
Posts: 6713

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11-16-2022, 04:49 PM #878

I like the plan. a interesting bridge in the right spot to aid the hiding of the corner. I look forward to seeing you execute it.

Bob

It's only make-believe

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PRR Modeler
Senior Member

Join Date: May 2022
Posts: 2114

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11-16-2022, 05:07 PM #879

Looks good. Will this be a pedestrian or vehicle bridge?

Curt Webb

Freelanced PRR Bellevue Sub

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1 comment

deemery commented
11-16-2022, 06:04 PM #879.1

Good question. Vehicle bridge, my layout is set in the 1890s so 'vehicle' here would be horse and wagon. I haven't decided if it's a single or double lane bridge. (The B&M prototype was interesting that it had 2 lane vehicle traffic and a separate passenger lane.)

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TRAINS1941
Senior Member

Join Date: Mar 2005
Posts: 17112

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11-17-2022, 05:31 PM #880

I would go with the horse & wagon. You don't see a lot of that being modeled.

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

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deemery
Senior Member

Join Date: Sep 2007
Posts: 11493

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11-18-2022, 08:39 AM #881

The late Don Ball had a bunch of great looking wagons on his Stockton & Copperopolis railroad. Unfortunately, it looks like his website is gone :-(-)

dave

Modeling 1890s (because the voices in my head told me to)

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1 comment

railman28 commented
11-18-2022, 08:41 PM #881.1

Dave, I just checked. His website is still up.
Bob

Flag

Michael_Hohn
Senior Member

Join Date: Sep 2012
Posts: 12238

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11-18-2022, 09:20 AM #882

Don's blog is here: <http://sandcrr.blogspot.com/>
... unless you were referring to a different site.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*

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1 comment

deemery commented
11-18-2022, 04:48 PM #882.1

You're right, Mike! I had an older link bookmarked.

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deemery
Senior Member

Join Date: Sep 2007
Posts: 11493

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11-20-2022, 03:02 PM #883

A Good Thing and A Bad Thing...

Earlier I talked about laying out the brickworks and some other structures on a piece of foamcore, which I'd then move to the layout. Well, it turns out the foamcore warped with the paint/glue mixture used for the scenery materials. I should be able - to pull out the warp when I glue that into place over top of homasote. (It's good that section of the layout goes over solid homasote, most of the layout is open grid.)

On the positive side, my idea to tack down .060 styrene spacers for the structure footprints and work scenery around those spacers (then removing them to plant the structure) seems to be working well. But the lesson learned here is to pre-paint underneath the styrene spacers before tacking them into place. That's to make sure any small gap is not bright white.

The plan going forward is to glue down the cardboard cobblestone sheets and maybe do a bit more scenery texture, before gluing the foamcore down on the layout. Then I'll have to fill in around the foamcore and finish the scenery.

dave

Modeling 1890s (because the voices in my head told me to)

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1 comment

railman28 commented
11-20-2022, 03:54 PM #883.1

I feel your pain, it's easy as I've fouled up a few things to. I treat foamboard the same I treat wood. I brace it heavily but minimize exposer to moisture in any case. I like the styrene lot holder idea. Im going to steal that one.
Bob

Flag

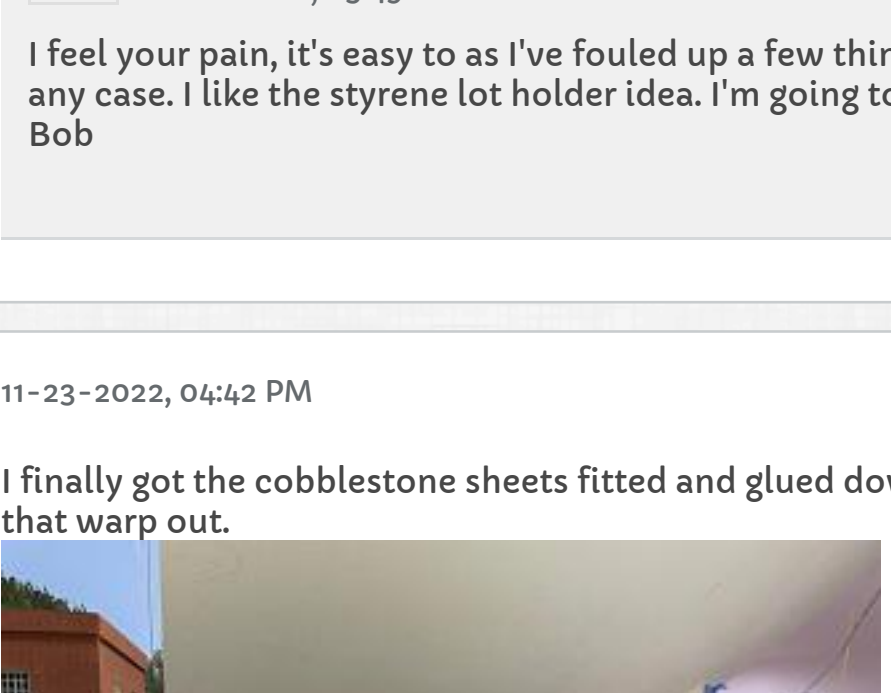

deemery
Senior Member

Join Date: Sep 2007
Posts: 11493

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11-23-2022, 04:42 PM #884

I finally got the cobblestone sheets fitted and glued down. You can see how badly the foamcore warped! I hope that, when I glue it into position, I can pull that warp out.

dave

Modeling 1890s (because the voices in my head told me to)

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railman28
Senior Member

Join Date: Mar 2010
Posts: 6713

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11-23-2022, 09:23 PM #885

You could just fill in the gap with sculptmold. I like the shop building on the right. We could use a close up of the road. The scene is laid out well.

Bob

It's only make-believe

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