

SL-and-N construction blog

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#916
Bill_Gill Senior Member
Looks good, Dave. Continuing the shale with your thin 'stratigraphic brush' technique ought to fit it right into the landscape.

#917
Dutchman Administrator
I love to see mountains come together, Dave. I should probably stock up on more plaster wrap as well.

#918
deemery Senior Member
Some more terraforming... I'm using some cheap cloth over the cardboard strips to get a sense of the topography:
[Image]
That's the standard gauge in the foreground, and narrow gauge in the background, both crossing a stream bed. The streambed takes a hard right turn behind the nearer blue fabric hill.
Here's where it gets a bit tricky:
[Image]
It's a bit hard to see, but the idea is the narrow gauge - looks like- it goes off towards the backdrop, but actually continues in that narrow valley to a hole in the backdrop on the left. That'll be a foliage wrap (netting over the cut with tree-top scenery products.)
I'll let that sit and ponder it for a couple of days, before I lock it in place with the plaster wrap.

#919
railman28 Senior Member
The plan is coming together nicely
Bob
It's only make-believe

#920
PRR Modeler Senior Member
I looking forward to seeing your progress. The background will have some depth which is great.
Curt Webb
Freelanced PRR Bellevue Sub

#921
ACL1504 Senior Member
Dave,
The scenery will look great with the tracks running through the mountain cuts. Lots of options here for scenery.
Tom
The difference between the almost right word and the right is the difference between the lightning bug and the lightning.

#922
Michael_Hohn Senior Member
Dave,
It will look nice with scenery in place. The modeler can let go a little doing the land forms. A chance for the artist to come out and play. If you don't like something, tear it out and try again. Except for the fact that plaster wrap is generally not cheap, scenery gives a good bang for the buck. It's also one place where the cardboard mock-up becomes the base for the finished product.
Mike
I was so much older then, I'm younger than that now Bob Dylan

#923
deemery Senior Member
Here's the Narrow Gauge track as it heads through the backdrop:
[Image]
Now I want the landform to look like it continues over the top:
[Image]
In front of this is a spot for a siding (and probably a SRMW kit), sitting on the pink foam in the center to the left of the newspaper.
[Image]
The piece against the backdrop is the proposed outline for the terrain.
As a side note, the hot glue from this glue gun is definitely hot enough to melt styrene :-(!
I'll let this settle overnight and take another look at it tomorrow.

#924
Dutchman Administrator
That will be one impressive scene, Dave!
Bruce
1 comment
deemery commented
The main idea (obviously) is to 'lose the NG' from this scene so it "magically reappears" on the other side of the scenic divide. I should post a picture of the whole train room to put that into context.

#925
deemery Senior Member
This picture, besides showing how messy most of the train room is, shows the context for the scenery I'm working on. Go look at the layout track plan on Page 1 to make more sense of this.
[Image]
The view block runs from the white Lally Column to the back of the room. The backdrops are installed on the right side. On the left side, far distance, the NG runs to the slate quarry in the back corner of the room. On the right side of the view block, it ducks down to the standard gauge crossing just under the stairs. You can make out an inspiration photo taped to the masonite that will eventually hold the backdrops where the quarry will go. The big rosin-paper peninsula will be the city of Sandy Lake :-). The standard gauge runs along the left wall looping around the near edge of the peninsula, disappearing into a tunnel on the left and reappearing about halfway to the back of the room. It runs around the back edge, splitting to the right under the stairs with a branch line running along the right wall.

#926
deemery Senior Member
Some more scenic imagining... Here's the space where I want to put my SRMW Lamson & Goodnow kit:
[Image]
And a first fit of the structures:
[Image]
And to the left, the tunnel portal: That's Cripplebush 'rubber rocks' for the cut.
[Image]
One problem I've seen with tunnels on a lot of layouts is they just 'pop up', rather than have the lead-in that I've seen on the prototype:
[Image]
To bend the styrofoam, I sliced a bunch of lines halfway deep along the outside of the curve. Then I put tape on the inside of the curve (towards the viewer in this situation), which kept the pieces together as I bent and they snapped apart. When I get my replacement low-temp glue gun, I'll be able to mount this to the layout.

#927
deemery Senior Member
The tunnel portals and retaining walls are Scenic Express expanded urethane products. The walls can be curved, which is needed on the other end of this tunnel. My goal was to paint the stonework to more-or-less match the stone in the (NE Brownstone plaster) viaduct.
[Image]
I'm pretty happy with this. I started by priming the urethane pieces with Rustoleum camouflage khaki. Then I went over the rocks by drybrushing various shades of light brown/beige. The viaduct has some brown tones, so I went back and applied a thinned red-brown, again lightly drybrushing. I went over the tops of the rocks with an off-white. Finally, I added some smoke staining with a medium-dark grey and then a dark grey, brushing up from the bottom to reflect how the smoke stains.

#928
Michael_Hohn Senior Member
Nice New England look, Dave, with the stone walls and rock cuts.
I was so much older then, I'm younger than that now Bob Dylan

#929
PRR Modeler Senior Member
I really like what you have done. The viaduct looks excellent. I also used the 'rubber' rocks on my layout.
Curt Webb
Freelanced PRR Bellevue Sub

#930
Bill_Gill Senior Member
Like the viaduct and tunnel rock work, Dave. I have a couple photos of the prototype Lamson & Goodnow taken in 2008 if they might be useful for you.
Last edited by Bill_Gill: 02-24-2023, 09:48 PM.
1 comment
deemery commented
I'd definitely like to see those prototype photos!
The viaduct is from NE Brownstone. Brian Bollinger BESTTrains has acquired the rights to reproduce NE Brownstone castings. That's a Good Thing.

Font Size A B I U [Icons] Write something...

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