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Rushrow Line

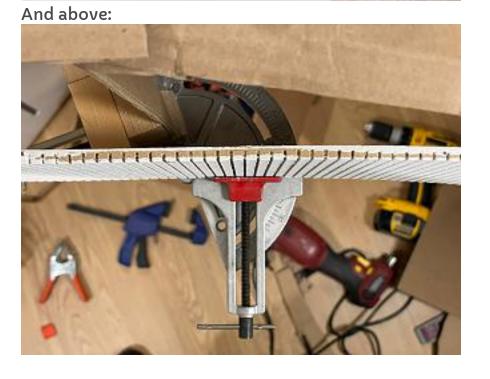
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<image/> <text><text><text><text><text><text></text></text></text></text></text></text>	03-01-2023, 10:05 PM I like the long cut on the approach to the tunnel.		99 Quote 🖓 Comment 🌾	⊐ Flag 🏠 Like	#946
Imark_dalrymple Imark_dalrymple <td>03-02-2023, 02:44 AM Lots of progress, Dave. Its looking good. Cheers, Mark.</td> <td></td> <td></td> <td></td> <td>#947</td>	03-02-2023, 02:44 AM Lots of progress, Dave. Its looking good. Cheers, Mark.				#947
Tweet			😼 Quote 두 Comment 🖡	🗖 Flag 🛛 🔓 Like	e 0
<image/> <image/> <image/> <text><text><text><text><text></text></text></text></text></text>	03-02-2023, 01:57 PM DaveWhat Mark said. 22222		S Quote P Comment	⊐ Flag ∎ Like	#948
gregd Senior Member	03-03-2023, 09:09 AM Just caught up with your thread Davegreat progress and	d work. 😎			#949
Join Date: May 2022 Posts: 178	Gregory P. DeMayo Chairman of the Board St. Louis & Denver Railroad Corporation Longwood, FL				
•			😼 Quote 두 Comment 🖡	🛱 Flag 🔓 Like	Э О
<image/> <image/> <section-header><text><text><text><text></text></text></text></text></section-header>	03-04-2023, 04:06 PM I wanted to mock up the fascia, and then install "sub-fasc the temporary fascia into position?" Turns out I have this adjustable clamp, seen from below	eia" cardboard since I'm not ready to do the actual fini	shed fascia. The question w		#950



That'll hold the temporary fascia in position -at the correct angle- to the joist. dave

Modeling 1890s (because the voices in my head told me to)

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#951 🗌



Join Date: Sep 2007 Posts: 11493

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The bendable foam rubber walls tended to spring back, so I did a jig to hold them in place while running the heat gun over them:

03-05-2023, 12:51 PM





Next step is to prime everything. Maybe tomorrow, if the weather is as nice as predicted.

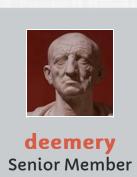
dave

Modeling 1890s (because the voices in my head told me to)

🖉 Edit 99 Quote 🖓 Comment 🏳 Flag 🔥 Like 🚺

#952 🗌

#953 🗌



Join Date: Sep 2007 Posts: 11493

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03-06-2023, 02:02 PM

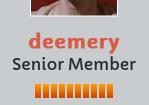
Too windy to spray paint outside today, particularly with light urethane castings. They'd probably blow all over the yard... dave

Modeling 1890s (because the voices in my head told me to)

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03-08-2023, 04:26 PM

I primed the wall/portal pieces today:



Join Date: Sep 2007 Posts: 11493



I also ordered a sheet of "HO ivy" from Scenic Express, which will look great on the walls (and will hide the joint between the bendable pieces and the stiff abutments.)

Tomorrow, once the spray primer has cured, I'll do the stone painting.

Add: Painted the stone, it came out a bit darker than I wanted, but that's OK.



dave

Last edited by deemery; 03-09-2023, 03:50 PM. Modeling 1890s (because the voices in my head told me to) 🖉 Edit 😼 Quote 🖓 Comment 🏳 Flag 🖆 Like 🚺 **Q** 2 comments railman28 commented #953.1 🗌 03-08-2023, 06:16 PM That's really looking good Dave. Nice progress and ivy will be a good touch. Bob Flag deemery commented #953.2 🗌 03-09-2023, 10:53 AM Krylon "camouflage khaki", a great base color for rock (or for wood effects.) 🖉 Edit 🖾 Flag 03-09-2023, 06:34 PM #954 Looks great Dave. Curt Webb Freelanced PRR Bellevue Sub 99 Quote 🖓 Comment 🏳 Flag 🔥 Like 🚺 03-21-2023, 02:30 PM #955 🗌 Since I'm -stuck- on the ball signal project, I went back to the tunnel portal and retaining walls, and added some shrubberies.



lacksquare

PRR Modeler

Join Date: May 2022 Posts: 2114

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deemery Senior Member

Join Date: Sep 2007 Posts: 11493 Share





Silflor Ivy and Horsetails, and a bit of Woodland Scenic foilage. dave

Modeling 1890s (because the voices in my head told me to)

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railman28 💭 Senior Member

Join Date: Mar 2010 Posts: 6713

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It's only make-believe

03-23-2023, 01:33 PM

Looking good and a nice stress release. Bob #956

	9 Quote 🖓 Comment 🏴 Flag 🔥 Like 🕢		
Join Date: Sep 2007 Posts: 11493	03-29-2023, 06:17 PM #957 Have I mentioned recently how much I HATE TRACKWORK??? If I were doing it over again, I'd hire someone (multiple \$thousands, I'm sure) to come in and do all the damn trackwork. Today I've been trying to get a switch machine mounted underneath a turnout, and it looks like the access hole for the machine's rod was too small/off center. So I carefully redrilled it and will try again tomorrow, mounting the switch machine and seeing if it actually throws the points in both directions dave		
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	Last edited by deemery; 03-29-2023, 06:23 PM.		
	Modeling 1890s (because the voices in my head told me to)		
Image: constraint of the second state of the second sta	03-30-2023, 06:53 AM #958 Nice job on the tunnel entrance.		
	Curt Webb		
	Freelanced PRR Bellevue Sub		
deemery Senior Member	 03-30-2023, 01:11 PM A day later, and still no joy with the switch machine. Anyone interested in a job coming to my house to install switch machines and otherwise fix my track? (I'm -serious-!) I'm going off to build a mold box for the stone arch. dave 		
Join Date: Sep 2007 Posts: 11493 Share Share	Modeling 1890s (because the voices in my head told me to)		
	Sedit 55 Quote 🖓 Comment 🏴 Flag 🔥 Like 🖉		
bin bin bin bin bin	 04-09-2023, 01:11 PM Well, a couple of things: (1) I found a 1/2 flat bottom (dado) router bit, and carefully ran that up the throw rod hole where I'm having the problem. I haven't gone back to reinstall the switch machine to see if that fixes the problem. (2) over in the EarlyRail forum, I'm describing the stone arch bridge that will be 1 of 3 bridges in the creek. That's coming along well. (3) Bob (Railman28) asked a question that I answered 'historically'. I think it's useful to have an outline for the history of the railroad to address questions like "what kind of bridges/how did they invest in the railroad?" So here goes: 		
Join Date: Sep 2007 Posts: 11493	First the geography: The Sandy Lake & Northern connects northwest PA oil country with New England mill country, by basically eliminating everything between the Susquehanna and Connecticut or Merrimack rivers. :-) (See Rule 1, also the concept of 'tesseract' in https://en.wikipedia.org/wiki/A_Wrinkle_in_Time) So this is a 'minor class 1' railroad that has both local traffic (oil to the refinery, mill products, coal to power the mills) and bridge traffic. Major connections with PRR, Erie, New York & New England, B&M.		
Tweet	From a history perspective, the railroad started around the time of the Civil War, probably one of those 'aggregate local railroads into a Class 1 railroad'. There's money from the oil industry and New England old money to invest in infrastructure, hence the stone viaduct and bridges. But it's still a single track line, rather than the major east-west lines (NYC, PRR, Erie, etc). By the 1890s, the railroad was coasting on these earlier investments, but still had \$ to put into some modern locomotives (e.g. the "Little River 2-4-4-2" that is really too modern for my approximate 1898 cut-off. However Rule 1 applies again.) Colorado Midland is a significant influence, in terms of equipment. Now one thing my track plain failed to provide is a clear interchange, so I'll probably do that in the visible staging. The narrow gauge HOn30 scratches that itch, with a run from visible staging/small engine terminal/interchange track up to the slate quarry. That line is less well funded, so the infrastructure will be a bit more run down. Operationally, I have the visible staging, some on-line switching, one significant passenger station and a 'suburban station', and when (if) the layout is		
	finished, a yard and engine terminal. So that's send a train from staging around the room to the yard, break it down, and send the results back to staging. But there's also the ability to run trains in a circle around the room. dave		
	Modeling 1890s (because the voices in my head told me to)		
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