

SL-and-N construction blog

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04-20-2023, 06:42 AM #961

Dave,

The walls from the tunnel look great, but I think the vines have run wild 😊, very nice scenic effect.

Funny you should mention how much you hate track work, it's one of my favorite parts of the hobby, at least hand laying track work is. To bad I didn't live closer to you, I would be glad to help.

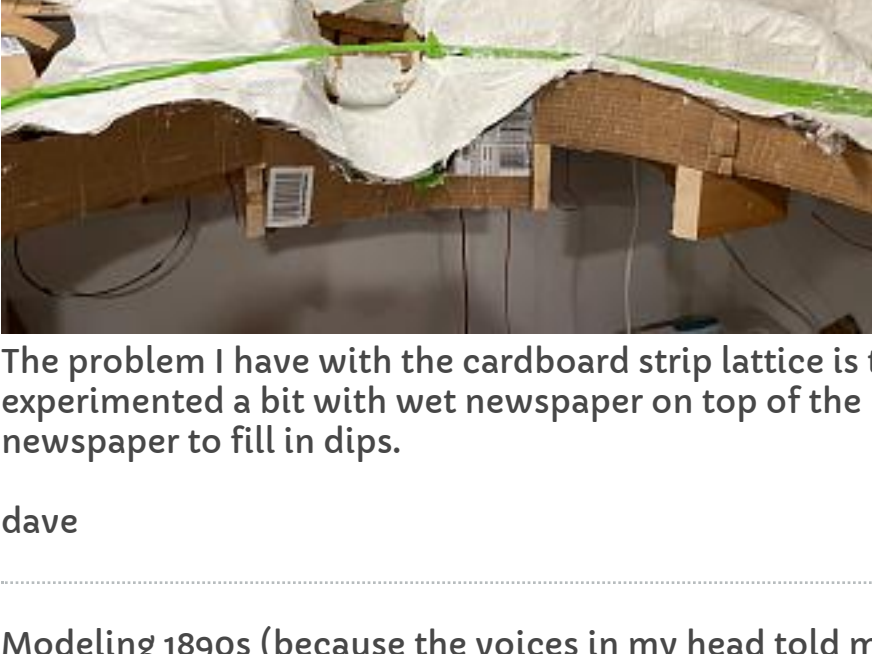
Ron Newby
General Manager
Clearwater Valley Railway Co.
<http://cvry.ca>

Latest Builds: N Scale Modules - <https://railroad-line.com/node/1032867>
Clearwater Valley Railway Co. - Railroad Line Forums (railroad-line.com)

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04-21-2023, 03:51 PM #962

I did some plaster wrapping this afternoon.



The problem I have with the cardboard strip lattice is that I often get unseemly gaps and lumps in the wrap. Anyone have a way to deal with that? I've experimented a bit with wet newspaper on top of the lattice, and then plaster wrap on top of the wet newspaper, and also with sticking little pieces of newspaper to fill in dips.

dave

Modeling 1890s (because the voices in my head told me to)

1 comment

kgwrangler commented 05-31-2023, 06:57 PM #962.1

"problem I have with the cardboard strip lattice is that I often get unseemly gaps and lumps in the wrap" I would go back and overlap where there are any gaps.

Flag

04-22-2023, 07:43 AM #963

Looks good Dave. But why don't you make the pictures bigger??

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

1 comment

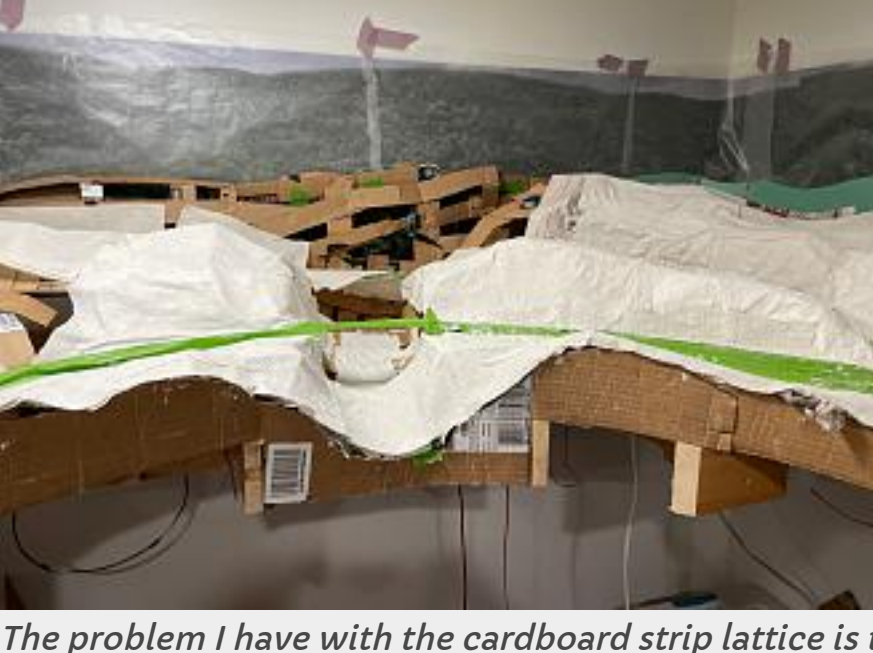
Dutchman commented 04-22-2023, 07:58 AM #963.1

Jerry, if you click on Dave's picture a few times you should see a much larger version.

Flag

04-22-2023, 08:02 AM #964

Originally posted by [deemery](#)
I did some plaster wrapping this afternoon.



The problem I have with the cardboard strip lattice is that I often get unseemly gaps and lumps in the wrap. Anyone have a way to deal with that? I've experimented a bit with wet newspaper on top of the lattice, and then plaster wrap on top of the wet newspaper, and also with sticking little pieces of newspaper to fill in dips.

dave

I'll be building a rather large mountain view block soon, Dave. Watching your progress with the cardboard lattice, I'm thinking of placing crumbled up newspaper and Kraft paper under the lattice to support it more evenly and hopefully address those 'gaps and lumps'. I will 'box out' the one area that will have a tunnel first.

Bruce

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04-22-2023, 08:35 AM #965

Dave,

My approach to scenery is to use a cardboard lattice like you're doing. To get around the problem you cite I usually end up building a very dense lattice. I will sometimes cover the lattice with the heavy brown paper that comes in rolls. In some places, there's cloth between the lattice and plaster wrap, the "aprons" that Craig Bisgeier recommended. An alternative to brown paper might be cheap cloth, a good use for old sheets? You could tack the cloth into place with drips of hot glue on the lattice.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*

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04-23-2023, 11:51 AM #966

I've tried that red rosin paper (I think Howard Zane uses that stuff) and it's too stiff. Regular newspaper isn't quite stiff enough, but my idea to put some newspaper over the lattice and then spray it down works well to see how the plaster cloth will lay down. I did tuck some little pieces of newspaper underneath some of the plaster wrap 'in real-time' as I saw dips occur. In some places, there's cloth between the lattice and plaster wrap, the "aprons" that Craig Bisgeier recommended. An alternative to brown paper might be cheap cloth, a good use for old sheets? You could tack the cloth into place with drips of hot glue on the lattice.

dave

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04-23-2023, 12:01 PM #967

Depending on the framing below, it may be easy to add a stick or riser to support sagging web. Or you could just put a piece of scrap wood across the joists and put whatever (old tennis ball containers? soda cans? bits of wood?) on top as supports. After the plaster is dry, or when it gets in your way, remove the temporary supports.

James

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04-23-2023, 02:25 PM #968

Dave,

Like you, I found the red rosin paper too stiff. The brown paper is intermediate to newspaper.

With home renovation a constant with us, the occasional worn out sheet makes its way to the rag bin, not the layout.


Mike

I was so much older then, I'm younger than that now *Bob Dylan*


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05-21-2023, 04:35 PM #969

Yesterday I did scenery lattice in the back corner:



Today I put a piece of cloth over that to get a sense of the landform once the plaster wrap is on it:



The river on the back left probably needs a bit more "finess" to get it going behind the central rise, but otherwise this looks reasonably good.

dave

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05-21-2023, 04:47 PM #970

looks like rolling eastern hills. It will look good with grass and trees.

Bob

It's only make-believe

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05-21-2023, 05:51 PM #971

Nice looking progress photos.


Curt Webb

Freelanced PRR Bellevue Sub

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05-26-2023, 03:58 PM #972

I put a layer of plaster wrap over the cardboard web (after adjusting the streambed to the far right corner...)



This took almost a whole 5 lb box of plaster wrap. I'll let this cure and look at it to see if I'm OK with the contours. If so, I think what I'll do is smooth out the dips with some plaster, and then do a second layer of plaster wrap for strength.


dave

Modeling 1890s (because the voices in my head told me to)

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05-27-2023, 02:44 PM #973

Today's scenery experiment. Yesterday I put a single layer of plaster wrap over the cardboard lattice. There were lots of unsightly ridges and dips. I was going to fill those with plaster (I got a 50 lb bag when I couldn't find the old 4 lb buckets), but then I thought "If I'm going back over this with another layer of plaster wrap and then something on top of that, water solubility is not an issue. I could use wallboard mud here." So that's what I did... I have a small bucket of mud leftover from a home project, so I dug that out, spread it in the dips, and I'll let that dry. If it cracks, it's not a big deal, since there'll be plaster wrap and then something else (sculptamold, or mud) on top of the plaster wrap. This will take a couple days to dry completely. But once it's set, I can go back over this with a sponge to smooth out the lumps and lines.



I'll report back in a couple of days on how well this works.

dave

Modeling 1890s (because the voices in my head told me to)

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05-27-2023, 02:54 PM #974

That is a lot of plaster work Dave.

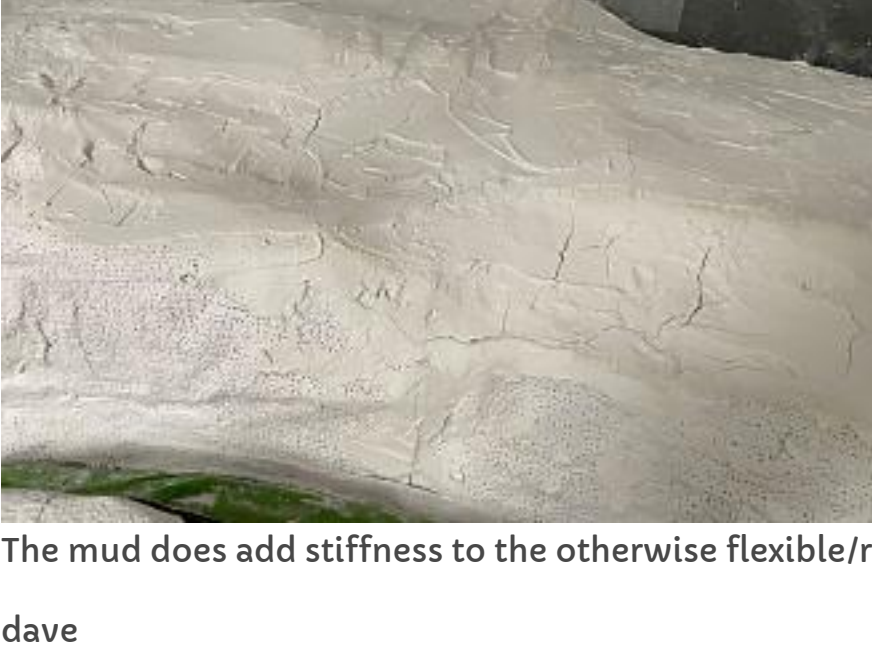
Curt Webb

Freelanced PRR Bellevue Sub

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05-29-2023, 10:33 AM #975

The wallboard mud cracked where I applied it thickly to fill in dips I didn't want. That's expected. I need to sand (open screen wallboard sanding and then sponge) the various pop-ups and ridges I don't want. But overall I'd say this is going as expected.



The mud does add stiffness to the otherwise flexible/relatively weak single layer of plaster wrap. It's also still a bit damp in the thickest areas.

dave

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