

SL-and-N construction blog

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05-29-2023, 05:29 PM #976

Those crake look like erosion trails to me. Maybe widen them?

Bob

It's only make-believe

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05-31-2023, 09:57 AM #977

I'll be curious how the mud bonds to the plaster and other materials you're using. There's not much drywall in my house, so I don't have any kicking around, but it might be helpful when adding structure foundations to existing landforms (my usual sequence).

James

1 comment

deemery commented 05-30-2023, 11:47 AM #977.1

I found a drip of joint compound and tried to wiggle it loose from the underlying plaster cloth. It's stuck quite nicely. In another location, I was able to break off a piece of mud, but that's more weakness in the mud than in the bond to the underlying plaster. I'll have to do another test when I put the 2nd layer of plaster cloth over the wallboard compound.

Edit Flag

05-30-2023, 07:07 PM #978

That's a whole lot more material than I've ever used, I do the lattice, a layer of plaster cloth and then finish it off with sculptamold. Like mentioned by several, I fell for the red rosin paper, if celebrity modelers use something it must be gospel...didn't like the results. If things sag, a tighter grid pattern with the lattice would be my suggestion. I make my lattice from medium density maller packaging and hot glue.

KarlS-Curmudgeon

Avatar Image by Savannah Lyn Burgess 7-18-2022

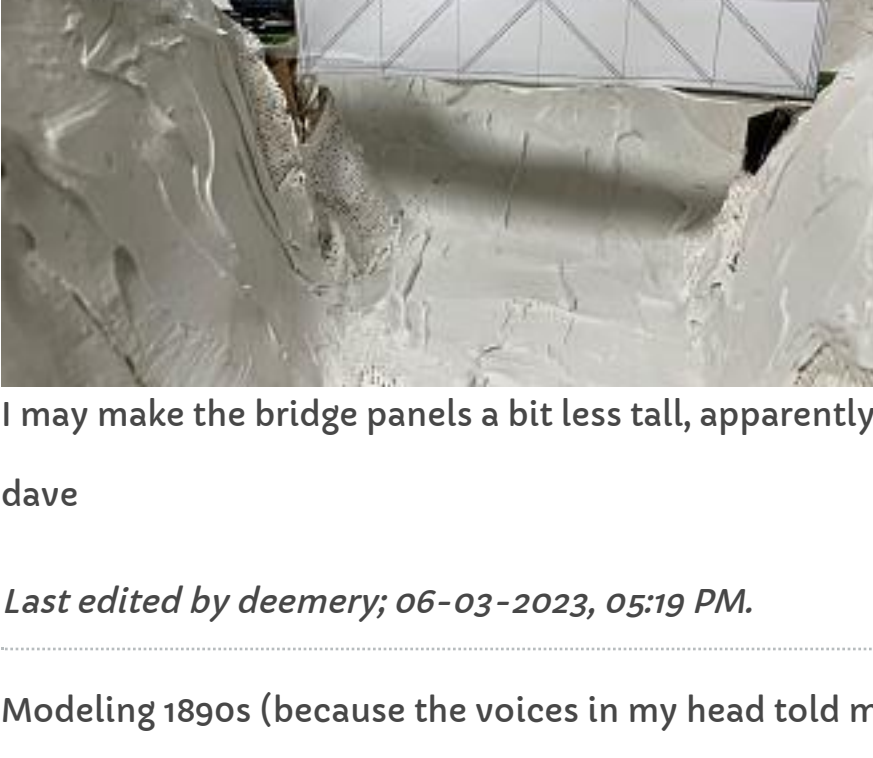
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06-03-2023, 03:14 PM #979

I did some more of the dips, moving to the left. Most of the area covered with plaster wrap is now smoothed out with wallboard mud. Tonight I'll see if it's at that magic point where a sponge smooths it out. Given how humid it is (rain yesterday, today and likely tomorrow), it'll probably take all week to dry.

Thanks in part to the 6 weeks I spent in college replastering a couple rooms in my parents' old house with spackle and putty knife, I'm pretty comfortable with schlepping wallboard mud. The consistency and working time are an advantage for me. I use mostly a 4" knife to put large amounts down and then a 2" knife to smooth it out. In narrow edges like alongside the track to get a good ditch, I use a "spade" shape palette knife.

Add: and a mock-up of the Howe wood pony truss bridge, with an HO30 Forney for 'scale'.



I may make the bridge panels a bit less tall, apparently square panels are optimal.

dave

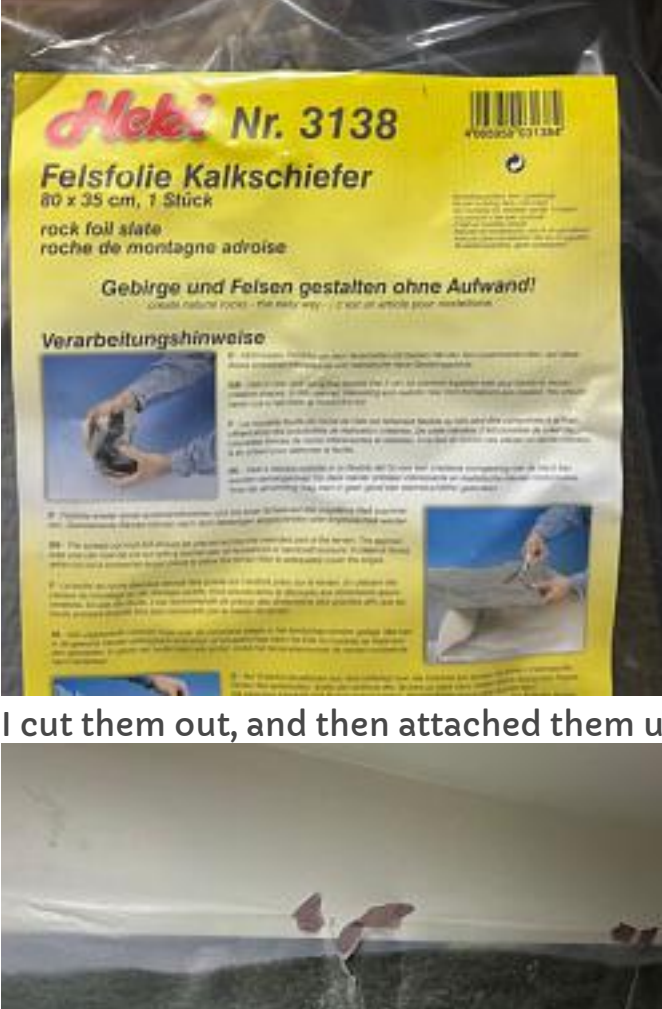
Last edited by deemery: 06-03-2023, 05:19 PM.

Modeling 1890s (because the voices in my head told me to)


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10-12-2023, 05:40 PM #980

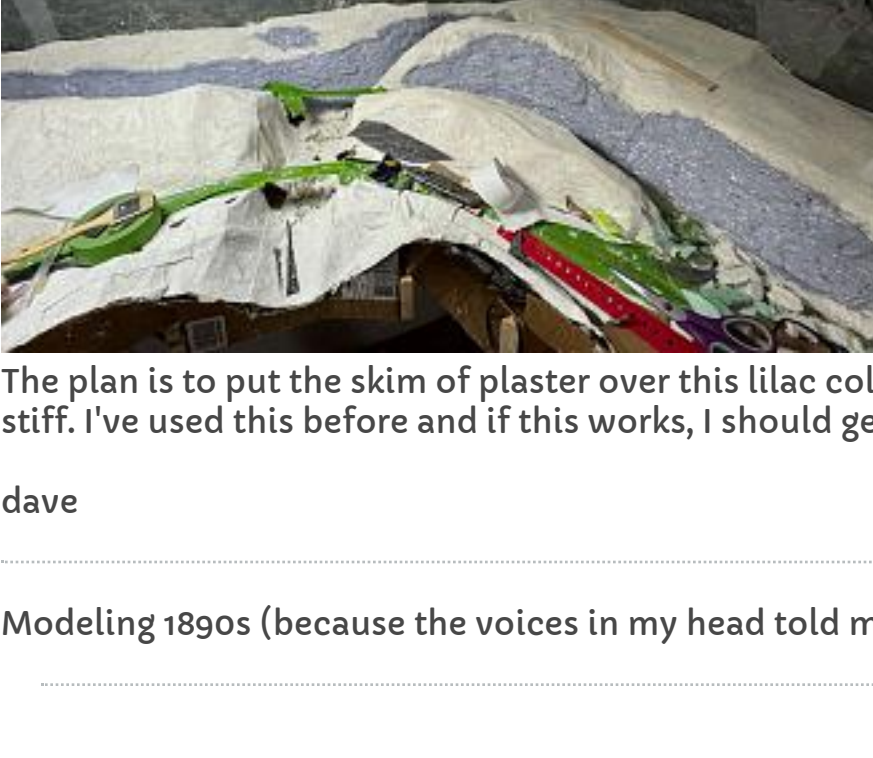
I started some large scenery work today, the cliffs behind the bridges. The starting point is "limestone sheets" from Scenic Express:



I cut them out, and then attached them using low temp hot glue. (Caulk didn't have enough tack to hold the sheets to the folds in the plaster cloth.)



Then I primed them using some junk paint I had laying around. The goal for this is to provide something that a light coat of plaster will adhere to:



The plan is to put the skim of plaster over this lilac colored paint, then work it with my "stratigraphic brush", a 2" bristle brush cut very short so the bristles are stiff. I've used this before and if this works, I should get a good appearance of thin shale/slate beds. See page 61: <https://railroad-line.com/node/33831/page61>

dave

Modeling 1890s (because the voices in my head told me to)

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10-13-2023, 06:03 AM #981

Great looking progress Dave. I hadn't seen those sheets before. The product I used was "Rubber Rocks".

Curt Webb

Freelanced PRR Bellevue Sub

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1 comment

deemery commented 10-13-2023, 07:49 AM #981.1

I have some "Rubber Rocks", these sheets are a lot cheaper. I'll use the "Rubber Rocks" in locations closer to the viewer.

Edit Flag

10-13-2023, 07:14 AM #982

Dave,

Great progress. I like the area in the corner. Lots of scenery potential.

Tom

The difference between the almost right word and the right is the difference between the lightning bug and the lightning.

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10-13-2023, 09:38 AM #983

Looks very realistic, Dave.

Michael_Hohn

Senior Member

Join Date: Sep 2012 Posts: 12238


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I was so much older then, I'm younger than that now *Bob Dylan*

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10-14-2023, 11:25 AM #984

I mixed up some fairly stiff plaster and applied it over the paint:



If you look carefully, you can see the faint horizontal lines that I'm trying to get to add more texture. I'll let this dry, then paint it and see how it looks. The good news is that the plaster stuck pretty well to the paint, enough that there was a thin coat of plaster that I could then work with the "stratigraphic brush."

dave

Modeling 1890s (because the voices in my head told me to)

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10-14-2023, 01:21 PM #985

Definitely looks sedimentary. Excellent.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*

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1 comment



deemery commented 10-14-2023, 01:24 PM #985.1

Let's see how it looks when it's done :-). But so far I'm happy.

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10-14-2023, 03:40 PM #986

I painted the rocks with a thin coat of black paint (craft paint thinned by 1/3 with some Vallejo Airbrush Flow Enhancer squirted in to help the paint get into the cracks)

I need to do a bit of paint touch-up (don't want any white showing), and I think it lost some of the fine graining. But I think it should come out OK. (the green tape is covering the HO30 track, this is where the Howe wood truss goes.)

dave

Last edited by deemery: 10-14-2023, 04:42 PM.

Modeling 1890s (because the voices in my head told me to)

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10-14-2023, 06:58 PM #987

I guess you're modeling sedimentary rock, but what kind? Are you planning to leave black in the cracks as you add lighter tones?

James

1 comment

deemery commented 10-14-2023, 07:18 PM #987.1

Shale/slate/mudstone. Yeah, the idea is the black remains in the cracks and also helps reinforce the shading. (Dave Frary trick.)

Edit Flag

10-15-2023, 06:15 AM #988

I'm looking forward to seeing how it looks when it's finished.


Curt Webb

Freelanced PRR Bellevue Sub

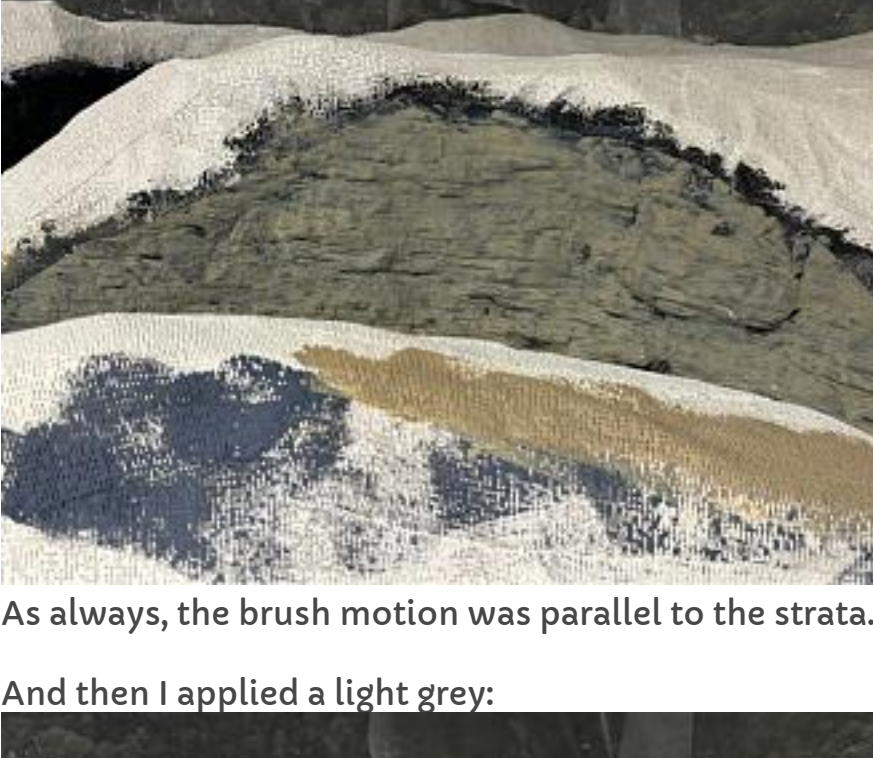
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10-19-2023, 03:10 PM #989

I put a relatively heavy coat of 'tan', let it dry a bit.




Then I sprayed the area. I went back over this with the stiff brush. This removed a lot of the paint and restored some of the strata lines:



As always, the brush motion was parallel to the strata.

And then I applied a light grey:



I need to go back with a darker grey, and then see how it looks. When I like the general look of the strata rock, I'll add black cracks and joints vertically.

dave

Modeling 1890s (because the voices in my head told me to)

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10-19-2023, 03:40 PM #990

The shale looks very good.

Curt Webb

Freelanced PRR Bellevue Sub

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