



SL-and-N construction blog

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10-20-2023, 08:16 AM #991

Good job, Dave.

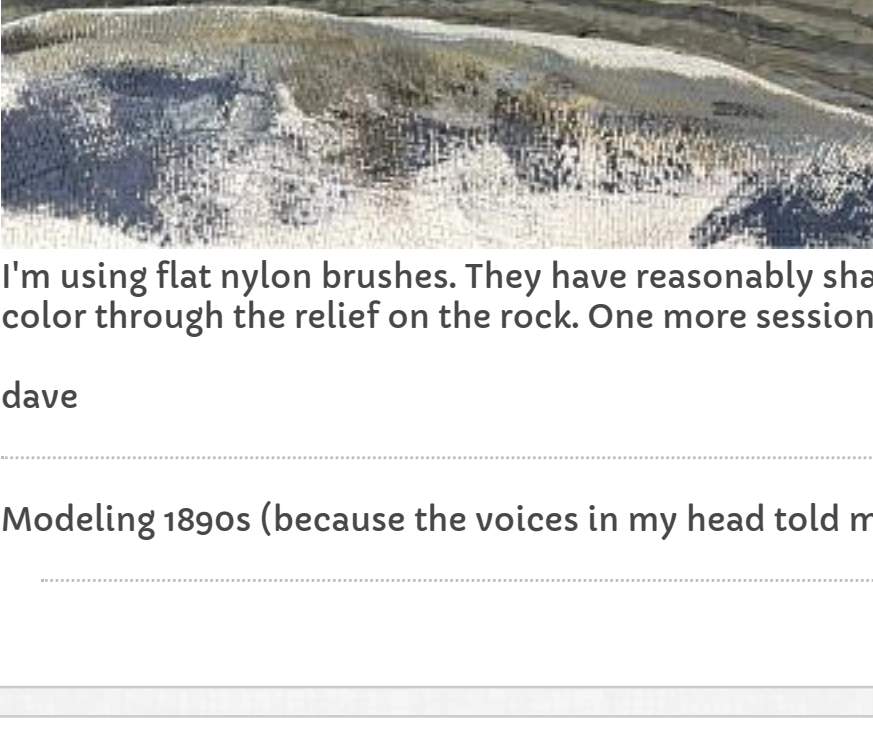
Michael_Hohn
Senior Member
Join Date: Sep 2012
Posts: 12238

I was so much older then, I'm younger than that now *Bob Dylan*

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10-21-2023, 06:42 PM #992

Started adding strata: It does take a steady hand to move parallel to the ground (or to the other strata.)



I'm using flat nylon brushes. They have reasonably sharp edges and carry enough paint to push through the relief on the walls. It can be difficult to carry the color through the relief on the rock. One more session of strata, and then I'll try adding (vertical) joints with black/dark grey markers.

dave

Modeling 1890s (because the voices in my head told me to)

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10-21-2023, 07:21 PM #993

nice start

Bob

It's only make-believe

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10-22-2023, 10:14 AM #994

Dave,
Your strata started out looking nice and looks even better with each step.


Mike

I was so much older then, I'm younger than that now *Bob Dylan*

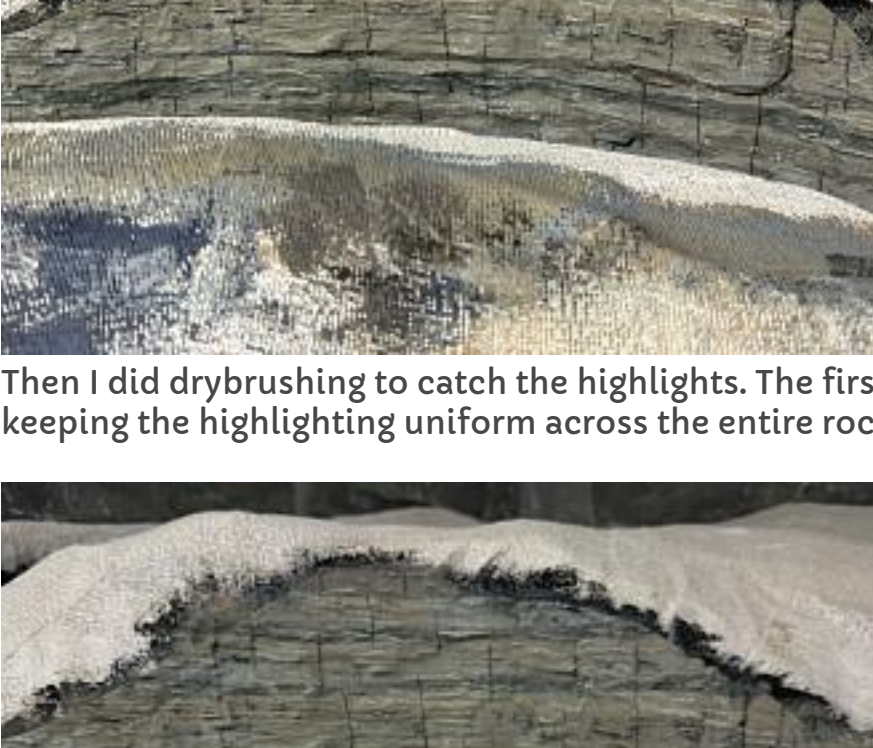
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10-22-2023, 12:17 PM #995

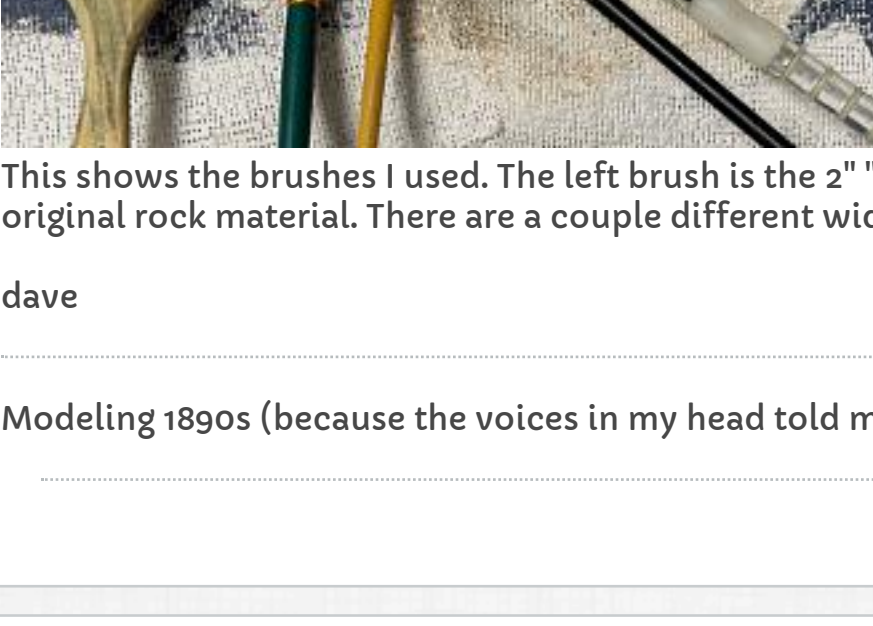
Some more work:



I added joints and cracks to the rocks. I tried a couple different markers, but the Prismacolor 80% cool grey came out the best. The Prismacolor markers bleed just a little, which is useful. A regular Sharpie was too precise, while another marker I tried bled too much. I needed to carefully continue the cracks through the relief on the rock wall, and tried to run the marker where there was already the start of a crack. This looks a bit stark without the drybrushing.



Then I did drybrushing to catch the highlights. The first coat was a beige, and the second coat was an off-white. I used a fan brush for this. The challenge is keeping the highlighting uniform across the entire rock surface. The long handle also helps get into the lower regions of the wall.



This shows the brushes I used. The left brush is the 2" "stratigraphic brush" where I cut down the bristles on a chip brush. This did the plaster relief over the original rock material. There are a couple different width nylon flat brushes. These added the strata. And there's the 1" bristle fan brush for the highlights.

dave

Modeling 1890s (because the voices in my head told me to)

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10-23-2023, 08:49 AM #996

Dave,
I don't recall seeing joints ever modeled. Good job.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*

1 comment

deemery commented 10-23-2023, 08:52 AM #996.1
I really enjoyed Structural Geology last year:-)

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10-23-2023, 08:52 AM #997

That looks outstanding Dave.


PRR Modeler
Senior Member
Join Date: May 2022
Posts: 2114

Curt Webb
Freelanced PRR Bellevue Sub

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10-26-2023, 03:49 PM #998

I built this 10+ years ago, and recently dug it out. Some of the window castings were missing, so I had to replace them (matching the paint.) That sign is just sitting on the structure. I need to re-visit Tom's how-to and apply it to the building.



I do have the location for this already on the layout.

dave

Modeling 1890s (because the voices in my head told me to)

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10-26-2023, 06:35 PM #999

Nice colors, great sign, what kind of roof is it going to have?

Bob

It's only make-believe

1 comment

deemery commented 10-26-2023, 06:52 PM #999.1
It has a Campbell Shingle roof with eave returns. I built this in part after reading a Dave Frary comment somewhere about eave returns being a typical New England signature feature, and seeing them on Bob Hayden's layout. Hence the name for the structure. Even small industrial structures go through a lot of windows, there are over 30 on this one.

Edit Flag

10-27-2023, 06:23 AM #1000

Sorry Dave, I don't look in on as many threads as I used to. Just went through the last few pages of your build and you're doing some very good modeling here. I'll try and look in more often.

Rick
Administrator
Join Date: Apr 2002
Posts: 29972

Follow along as my dog and I travel the country in our van.
FaceBook link: <https://www.facebook.com/A-Dog-A-Van-and-A-View-108345371976229> YouTube: <https://www.youtube.com/Rick5727>

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10-27-2023, 08:18 AM #1001

Be nice to see you finish this one.

What ever happened to the machine shop you were building????

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

1 comment

deemery commented 10-27-2023, 08:43 AM #1001.1
That's a shelf queen! It's sitting in boxes underneath the (Wichendon to get the backdrop along that part of the layout and then dig this back out. There's actually 3 buildings for that scene, the machine shop (Wichendon Machine, LaserModeler 3 kit), a warehouse (bashed Motrak Models kit) and a small foundry (scratchbuilt, including a "flickering light" module.) The foundry design came from EL Moore.
Last edited by deemery; 10-27-2023, 08:54 AM.

Edit Flag

10-27-2023, 09:08 AM #1002

'Cause Jerry asked about it, here are some photos from the machine shop scene.

Doing machine tool layout in the LM3 Wichendon Kit:



The Motrak kit. I did a fair amount of work on the front.



The foundry



And the overall scene



dave

Modeling 1890s (because the voices in my head told me to)

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10-27-2023, 10:11 AM #1003

Makes for a great scene. Thanks for the pics Dave.

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

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10-27-2023, 10:19 AM #1004

Dave,
I agree, nice scene with the structures. I also like how you finished the rock face. very good.

Tom

The difference between the almost right word and the right is the difference between the lightning bug and the lightning.

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10-27-2023, 03:49 PM #1005

Howdy Dave,
The kit selection is going to make a terrific scene. The machine shop is massive and looks nice and roomy. Will it use electricity?
Have fun,
mike

Buffalo Canyon Mining Company structures and Layout are my primary projects. The current build is Nowlin's Gas and Service Station.

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