

# SL-and-N construction blog

+ SUBSCRIBE

POSTS LATEST ACTIVITY PHOTOS

**Michael\_Hohn** Senior Member  
Join Date: Sep 2012 Posts: 12238

02-18-2024, 07:57 PM #1171

Dave,  
Those store fronts should look good, especially with the window trim and cornice painted Victorian colors.  
My memory is that I lengthened the coal trestle but I'm sure it can be put back to the original configuration. I'll have to find it and will post a photo and dimensions.  
Mike

---

I was so much older then, I'm younger than that now *Bob Dylan*

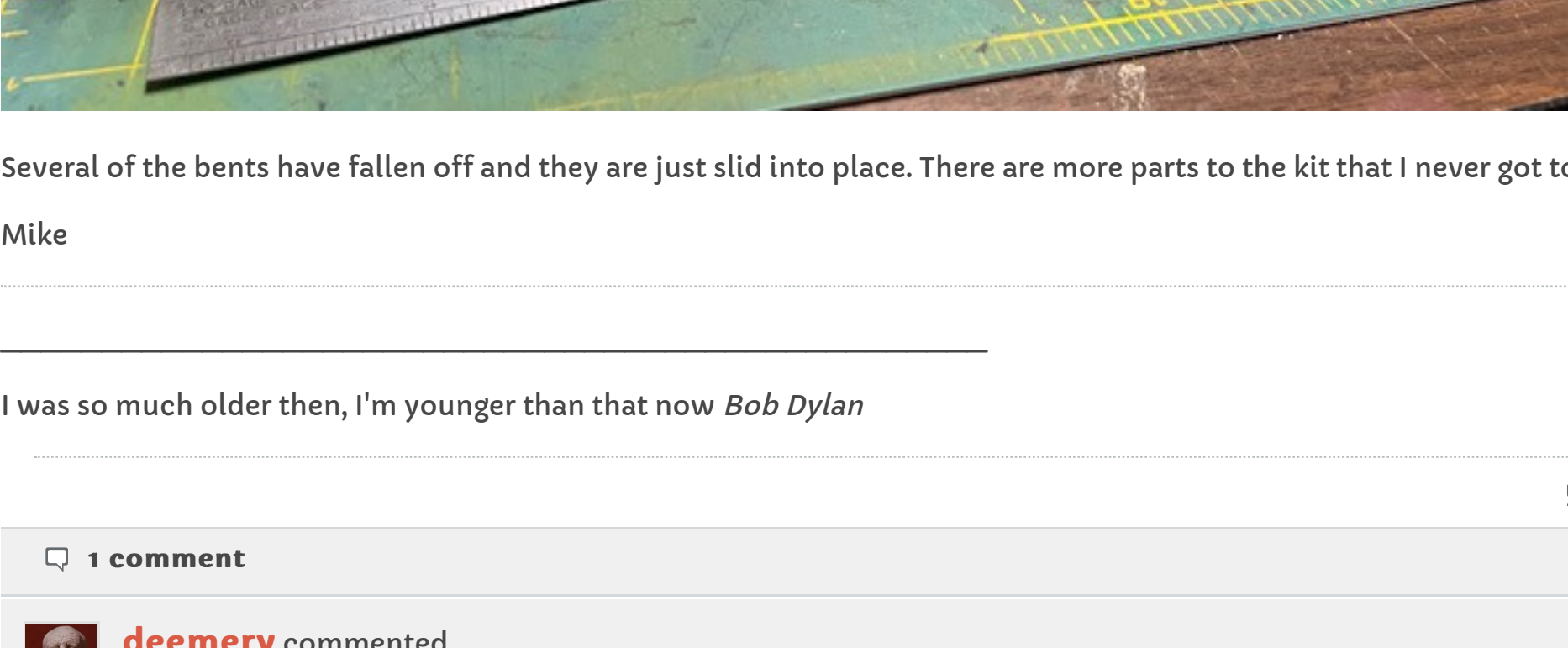
1 comment

**deemery** commented 02-18-2024, 08:13 PM #1171.1  
Easier to shorten than lengthen :-)

**Michael\_Hohn** Senior Member  
Join Date: Sep 2012 Posts: 12238

02-18-2024, 09:13 PM #1172

Dave, here's a photo.



Several of the bents have fallen off and they are just slid into place. There are more parts to the kit that I never got to the point of installing.  
Mike

---

I was so much older then, I'm younger than that now *Bob Dylan*

1 comment

**deemery** commented 02-19-2024, 08:07 AM #1172.1  
I'll probably have to shorten some of the bents, but that should work.

**deemery** Senior Member  
Join Date: Sep 2007 Posts: 11493

02-19-2024, 12:14 PM #1173

I dug out an old Magnuson resin casting "Miners Union Hall" shallow wall backdrop kit. What a great design! Mine dates to the sale to Walthers, it's still the old resin casting. The walls are flat, and I cut one of the shallow sidewalls in half using my bandsaw. I trimmed the flash and washed it in 10% "Super Clean". Once it's dried, I'll prime, probably grey and then start painting.  
dave


---

Modeling 1890s (because the voices in my head told me to)

**deemery** Senior Member  
Join Date: Sep 2007 Posts: 11493

02-20-2024, 11:22 AM #1174

Starting point with the Miners Union Hall, primed white:



(You can see the other short wall in the bag on the right, with its ochre colored resin.) There's so much relief in here it's a bit tough to get a good primer coat.  
dave

---

Modeling 1890s (because the voices in my head told me to)

**jrbvb** Senior Member  
Join Date: Dec 2007 Posts: 8212

02-20-2024, 02:38 PM #1175

Nice background building, provided you have room for a street of some size in front of it.  
James

---

1 comment

**mark\_dalrymple** Senior Member  
Join Date: Jan 2008 Posts: 2173

02-20-2024, 02:56 PM #1176

Looking forward to watching you put this together, Dave.  
Cheers, Mark.


---

1 comment


**deemery** Senior Member  
Join Date: Sep 2007 Posts: 11493

02-20-2024, 03:32 PM #1177

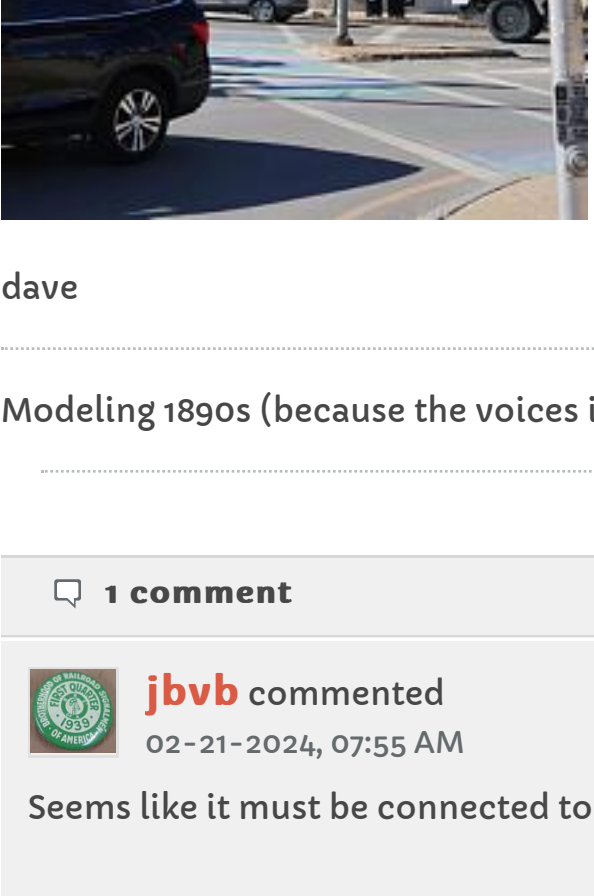
Inspiration... This is a former bank building in downtown Dover NH. I'm sure it's local (Concord) granite. I'm not sure if the ground floor or the stone between the windows is original.



Close-up picture:



I'm always surprised at how thin this building is. I'm not quite sure why, I think they were expecting another 4 story structure to be built on the left. What's there now is certainly not 19th century--



dave

---

Modeling 1890s (because the voices in my head told me to)

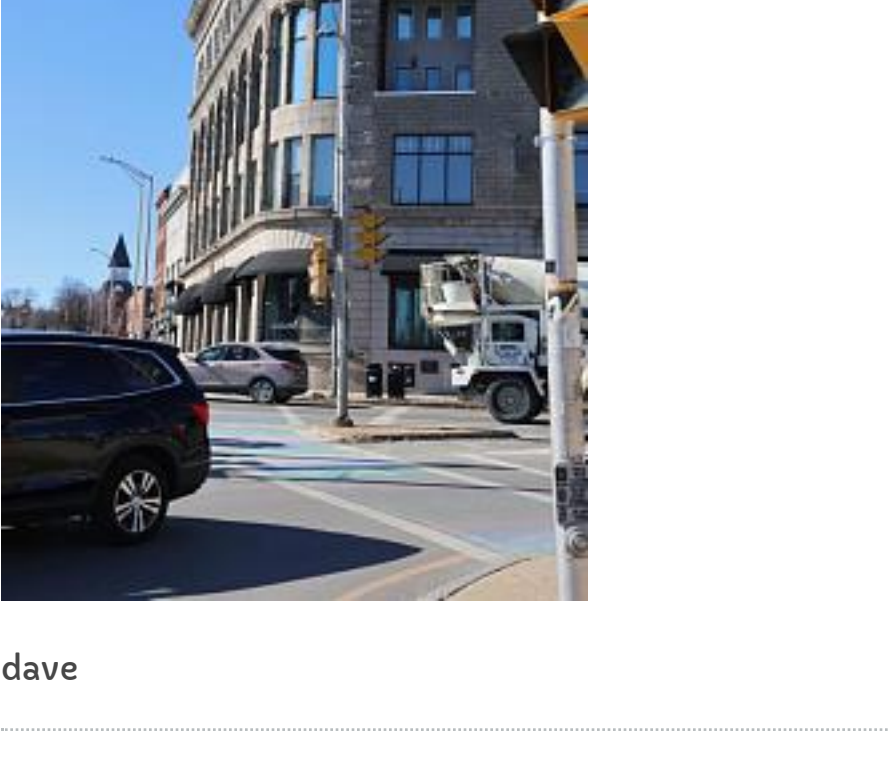
1 comment

**jrbvb** commented 02-21-2024, 07:55 AM #1177.1  
Seems like it must be connected to the building behind it. Very little room for a functional bank in the fancy facade portion.

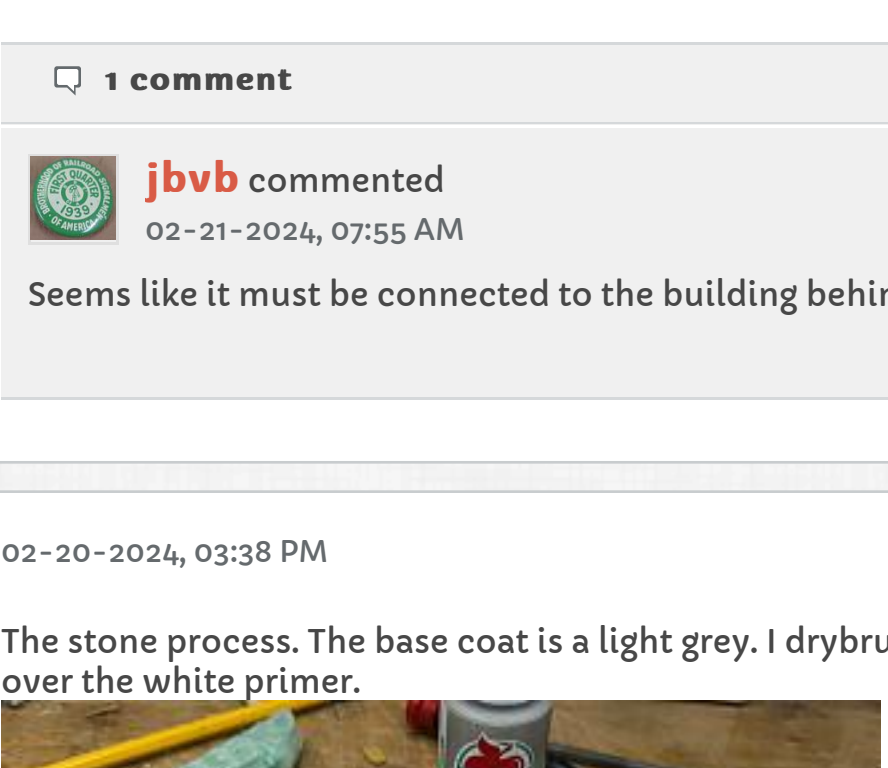
**deemery** Senior Member  
Join Date: Sep 2007 Posts: 11493

02-20-2024, 03:38 PM #1178


The stone process. The base coat is a light grey. I drybrushed this to keep the paint out of the mortar lines, but I worked the paint to get pretty good coverage over the white primer.




Then a darker betsy color, drybrushed onto individual stones, along with some blue.




I followed that with a relatively thin darker grey, it was more like a filter than drybrush.



A warm yellowy white:



And finally a chalky off-white. I put this on a bit thicker than the other coats, to lighten/blend things and to take advantage of the matte chalky texture:



Right now the front is sitting in the oven on top of a stone tile, 175 for about 10 minutes, to let the wall relax a bit and straighten out.  
Next steps will be painting the trim stone, probably an off white, the window sashes I'll probably keep white, and paint the ironwork a nice contrasting color (TBD).  
dave

---

Modeling 1890s (because the voices in my head told me to)

3 comments

**PRR Modeler** Senior Member  
Join Date: May 2022 Posts: 2114

02-21-2024, 07:48 AM #1179

Nice coloring Dave.  
Curt Webb  
Freelanced PRR Bellevue Sub

---

1 comment

**Dutchman** Administrator  
Join Date: Jul 2003 Posts: 38113

02-21-2024, 08:56 AM #1180

That is looking very good, Dave.  
Bruce

---

1 comment

**Michael\_Hohn** Senior Member  
Join Date: Sep 2012 Posts: 12238

02-21-2024, 09:19 AM #1181

Dave,  
That resin building has always appealed to me. It's a good one.  
Mike

---

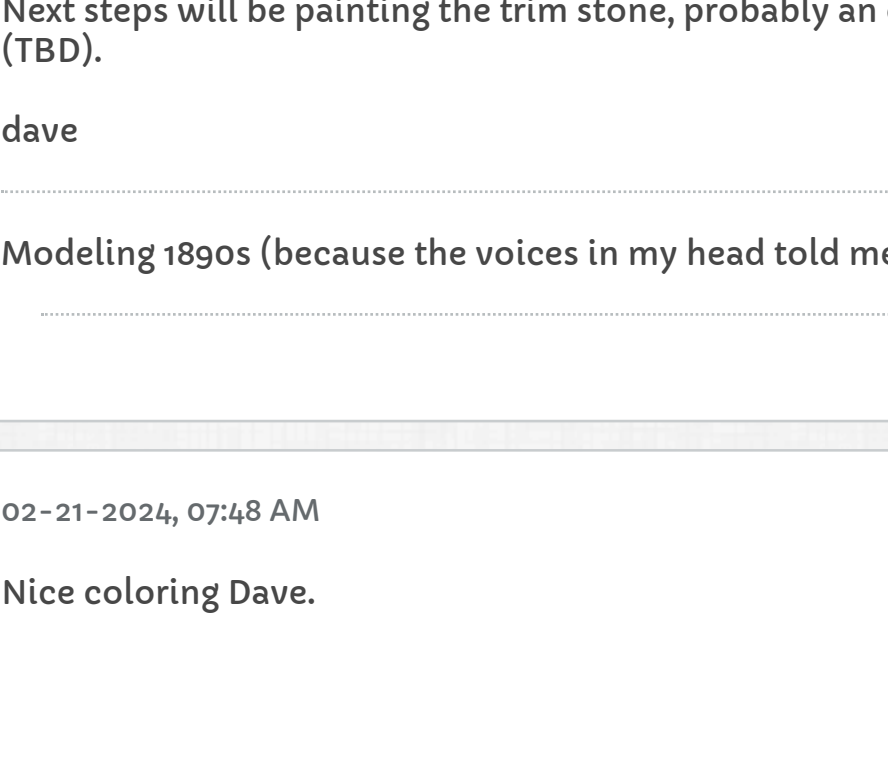
I was so much older then, I'm younger than that now *Bob Dylan*

1 comment

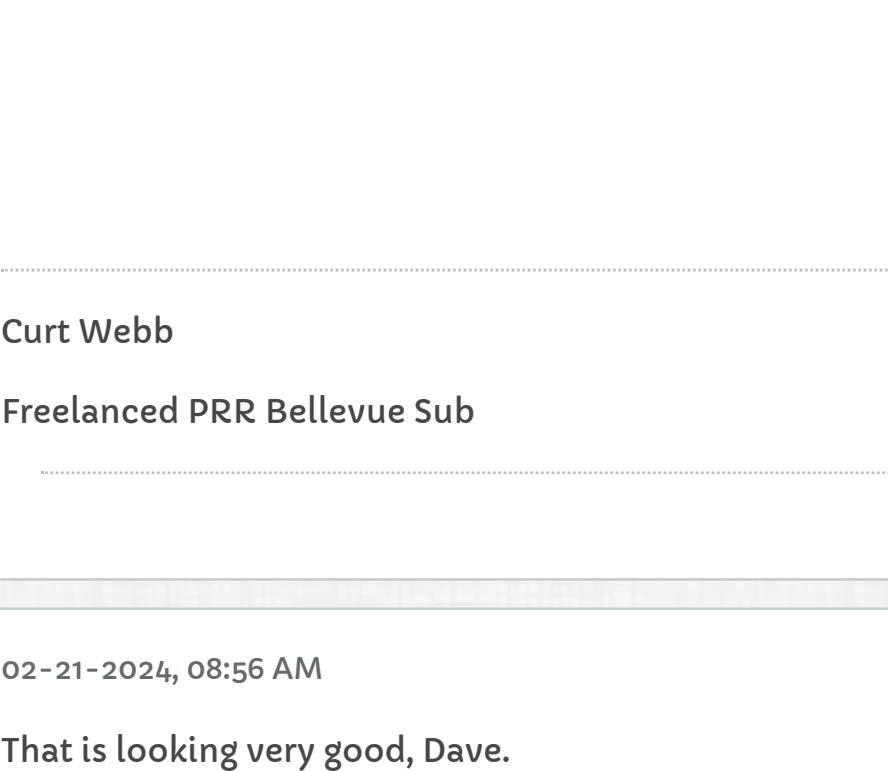
**deemery** Senior Member  
Join Date: Sep 2007 Posts: 11493

02-21-2024, 11:27 AM #1182

Start on trim painting. Liquitex Olive. This is supposed to be opaque, but like so many greens and blues, it doesn't cover very well. So the Olive stuff will take 2 coats.



The key thing is to get the boundary with the white sashes fully covered. I'll have to go back and redo the white inner layer, after the second coat of olive.  
And for some other trim, Vallejo Yellow: This covers better than the olive, but then I'm using it in less obvious locations.



dave

---

Modeling 1890s (because the voices in my head told me to)

1 comment

**deemery** Senior Member  
Join Date: Sep 2007 Posts: 11493

02-22-2024, 06:11 PM #1183

2nd coat of Olive, then touch-up for the white sashes, etc. The door on the right needs some more touch-up of the Olive. Then I need to do another trim color, ochre maybe, and a color for stone trim (probably dark brown.)  
dave

---

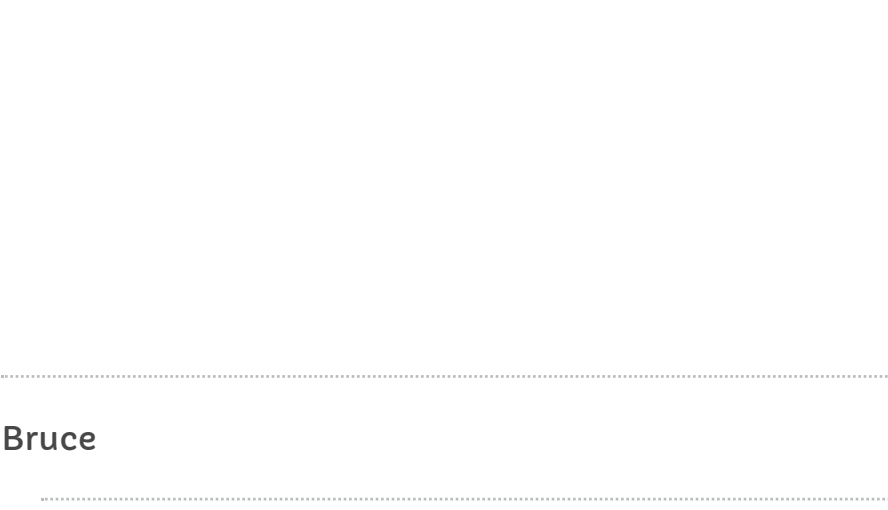
Modeling 1890s (because the voices in my head told me to)

1 comment

**deemery** Senior Member  
Join Date: Sep 2007 Posts: 11493

02-24-2024, 12:05 PM #1184

Well, there's always touch-up, but I'll call this "done". I do want to think about something interesting to do at that triangle shape at the top of the building.



I like the bright yellow and ochre highlights. They add some color but don't overwhelm the structure.  
dave

---

Modeling 1890s (because the voices in my head told me to)

1 comment

**PRR Modeler** Senior Member  
Join Date: May 2022 Posts: 2114

02-24-2024, 03:29 PM #1185

Very nicely done Dave.  
Curt Webb  
Freelanced PRR Bellevue Sub

---

1 comment

Denim

HELP | CONTACT US | PRIVACY | GO TO TOP

Powered by vBulletin® Version 5.6.4  
Copyright © 2025 MH Sub I, LLC dba vBulletin. All rights reserved.  
All times are GMT-5. This page was generated at 1 minute ago.