

SL-and-N construction blog

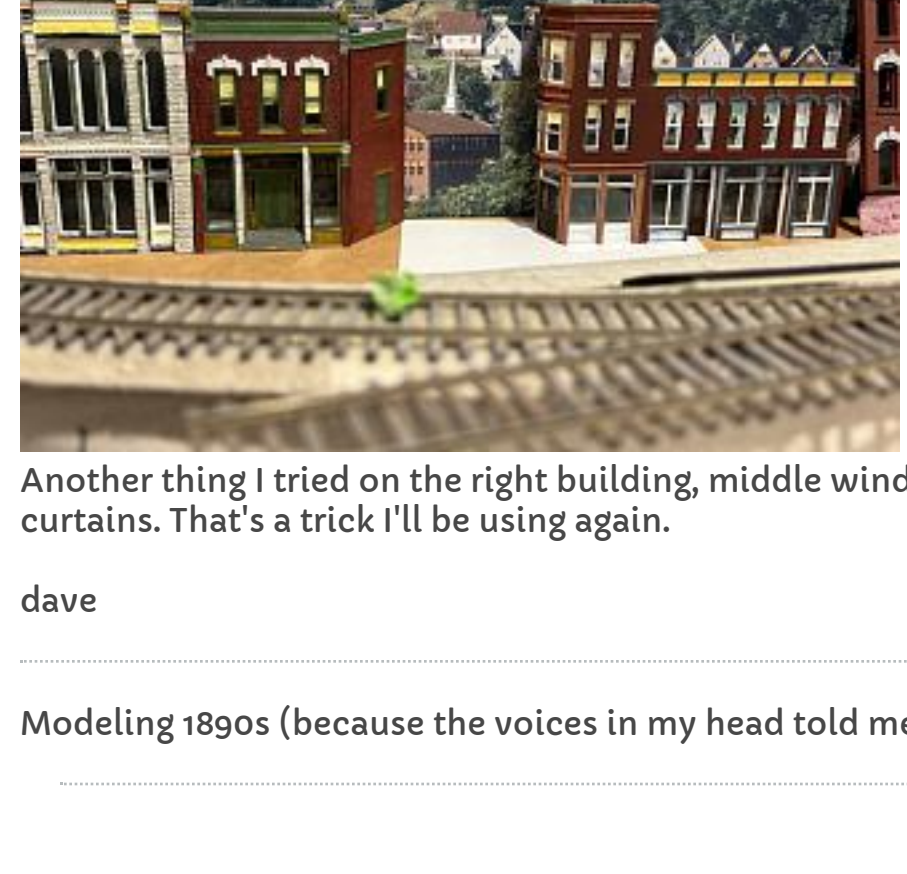
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deemery Senior Member
Join Date: Sep 2007 Posts: 11493

04-09-2024, 01:29 PM #1216

I changed the color of the cornice, I like this better:



Another thing I tried on the right building, middle window set. I lightly rubbed a soft pastel over a piece of textured toilet paper, to get a sense of calico cornices. That so I can use it using again.

dave

Modeling 1890s (because the voices in my head told me to)

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PRR Modeler Senior Member
Join Date: May 2022 Posts: 2114

04-09-2024, 05:29 PM #1217

Very nice Dave.

Curt Webb

Freelanced PRR Bellevue Sub

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Michael_Hohn Senior Member
Join Date: Sep 2012 Posts: 12238

04-09-2024, 05:32 PM #1218

The new cornice paint looks authentic. Good work, Dave.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*

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Seabee_Terry Senior Member
Join Date: Oct 2017 Posts: 363

04-11-2024, 02:37 PM #1219

Nice touch on the curtains...well done terry

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deemery Senior Member
Join Date: Sep 2007 Posts: 11493

04-13-2024, 02:03 PM #1220

Time for some "Imagieering". The concept is the road from between the shallow buildings I just completed goes under the tracks. So I need to work out the topography for the area, allowing enough vertical clearance under the tracks, without throwing the rest of the scene off balance.

First a view with the structures:



Then I started using strips of cardboard to work out both topography and the fascia line:



I used some newspaper to fill in, and then folded the fabric over to get a sense of the resulting topography:



I have to take into consideration where the abutments will go for the bridge



Then I cut a cardboard strip representing the road, and used that to work out the other side (which has tighter clearances.)



And there'll be a coal dock between the track and the row of structures:



So I'll let this "sit" and look at it again tomorrow, to see if I like it. If so, I'll start to work out the cardboard strip supports and maybe the plaster wrap. I'll use those cardboard strips as surrogates for the eventual hardboard facade.

The one thing I can do now is move the track feeders, which (of course) are right in the middle where the bridge will go. Once I get the terrain contours set, I'll cut away the splines. But that leaves a length of track unsupported, which can (and will!) get bumped. So I want to be fairly sure I like things before I cut the splines.

As always, comments/complaints/suggestions wanted.

dave

Modeling 1890s (because the voices in my head told me to)

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railman28 Senior Member
Join Date: Mar 2010 Posts: 6713

04-13-2024, 03:46 PM #1221

Fun ain't it? Looks like you're making progress too. I know at time it doesn't seem so... until it does. Hang in there.

Bob

It's only make-believe

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Rick Administrator
Join Date: Apr 2002 Posts: 29972

04-13-2024, 04:32 PM #1222

Dave, I'd like to help you with this but you're the one who knows how you want this to look. Let it sit and look at it again tomorrow and you'll see if you're going in the right direction or some modification needs to be made. You'll get it right.

Follow along as my dog and I travel the country in our van.
FaceBook link: <https://www.facebook.com/A-Dog-A-Van-and-A-View-108345371926229> YouTube: <https://www.youtube.com/@Rick5727>

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TRAINS1941 Senior Member
Join Date: Mar 2005 Posts: 17112

04-13-2024, 04:37 PM #1223

Looks like progress. I guess tomorrow when you look at it again you'll make the decision on whether it's right or not!

Jerry

"And in the end, it's not the years in your life that count. It's the life in your years." A. Lincoln

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deemery Senior Member
Join Date: Sep 2007 Posts: 11493

04-13-2024, 05:03 PM #1224

When I looked at this again this afternoon, I realized I needed to add a track support close to the start of the bridge on the right. Otherwise the splines would be unsupported and just hanging out over too long a length. So I cut some wood and added the brace. I'll move the track feeds tomorrow.

dave


Modeling 1890s (because the voices in my head told me to)

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deemery Senior Member
Join Date: Sep 2007 Posts: 11493


04-14-2024, 11:47 AM #1225

QUESTION: The bridge goes between the two tape marks. I have a piece of ME HO Code 70 bridge track that I could cut in. But I'm afraid if I do that, the result won't hold the current smooth curve.



Of course, I can put that bridge track on top of this, curve it to match, and then cut it to the precise required length. Then the connections on either end should hold the new track to the correct curvature.

add: ME bridge track bends more easily than the regular Code 70.



The guard rails are easy to bend with my FastTracks rail bender.

What do you think?

dave

Last edited by deemery; 04-14-2024, 01:38 PM.

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railman28 Senior Member
Join Date: Mar 2010 Posts: 6713

04-14-2024, 01:17 PM #1226

Dave, IMHO, you should be able to match the curve. I haven't used their bridge track (because I'm too early for guard rails) but their flex track holds it bend well.

Bob


It's only make-believe

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deemery Senior Member
Join Date: Sep 2007 Posts: 11493

04-14-2024, 03:04 PM #1227

I cut away the spline, so this gives a better sense of what the scene will look like. Imagine trestle bents underneath the track...



dave

Modeling 1890s (because the voices in my head told me to)

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deemery Senior Member
Join Date: Sep 2007 Posts: 11493

04-15-2024, 02:48 PM #1228

I got a good suggestion over at MRH's forums. "Cut the bridge track to length. Measure to tangent sections on either end, then cut and solder pieces to take you to those tangent sections." The advantage there is it's a lot easier to manage a track joint at a tangent section. "You're very likely to get a kink trying to connect track on a curve."

One end of the track has a tangent section, the other has a long curve. So what I'll do is cut the bridge track to length, solder a piece of straight track on the far end. Then attach the bridge track and carefully work it into the curved section, soldering the rail joiners. I'll continue to bend the bridge track through the curve. Then once I reach the tangent on the other end, cut that track to length and attach (and solder) rail joiners at the tangent end.

Maybe tomorrow... Or maybe I'll wait a bit until I get the rough scenery done around the scene, and then do the trackwork.

dave

Last edited by deemery; 04-15-2024, 03:35 PM.

Modeling 1890s (because the voices in my head told me to)

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Michael_Hohn Senior Member
Join Date: Sep 2012 Posts: 12238

04-15-2024, 06:24 PM #1229

From here, that looks like a relatively gentle curve. I expect you will have a nice scene when you're finished.

Mention of the coal dock reminds me I need to send you that trestle. I've been looking for a good box.

Mike

I was so much older then, I'm younger than that now *Bob Dylan*

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Dutchman Administrator
Join Date: Jul 2003 Posts: 38113

04-16-2024, 08:49 AM #1230

That is a good suggestion from the MRH forum, Dave. Coming together nicely.

Bruce

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