

SL-and-N construction blog

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07-15-2024, 06:10 AM #1336

They look very good David. I never realized that slate was used for sidewalks at one time.

PRR Modeler
Senior Member
Join Date: May 2022
Posts: 2114

Curt Webb
Freelanced PRR Bellevue Sub

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07-15-2024, 08:48 AM #1337

Dave, I love the slate sidewalks. I don't think I have ever seen them modeled before. Congrats! ~mike

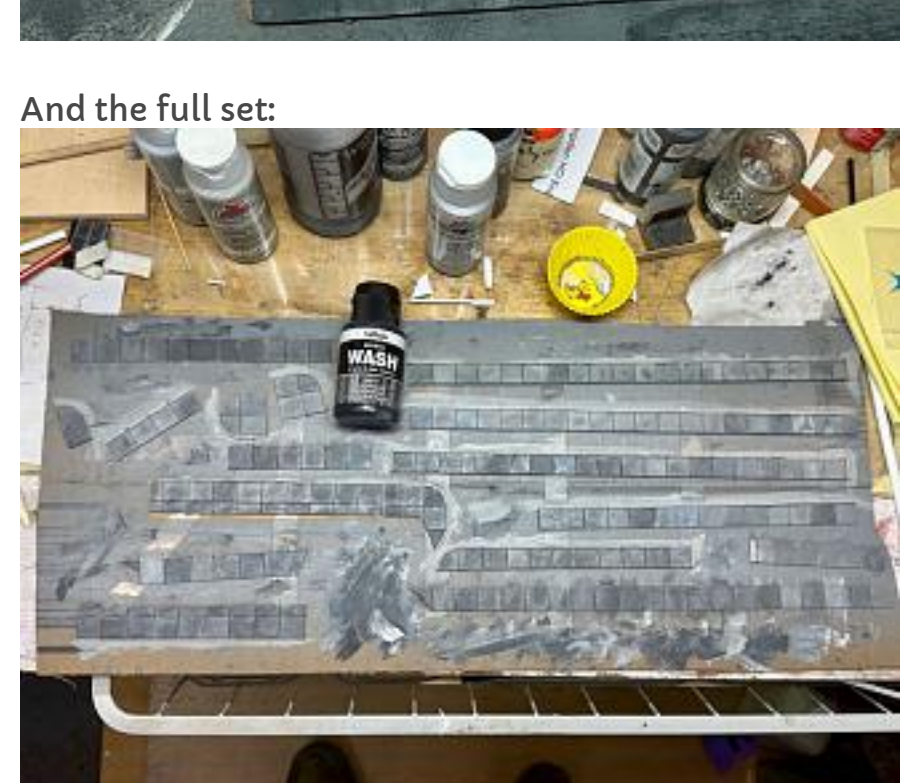
frisco_mike
Senior Member
Join Date: Sep 2007
Posts: 3959

Buffalo Canyon Mining Company structures and Layout are my primary projects. The current build is **Nowlin's Gas and Service Station**.

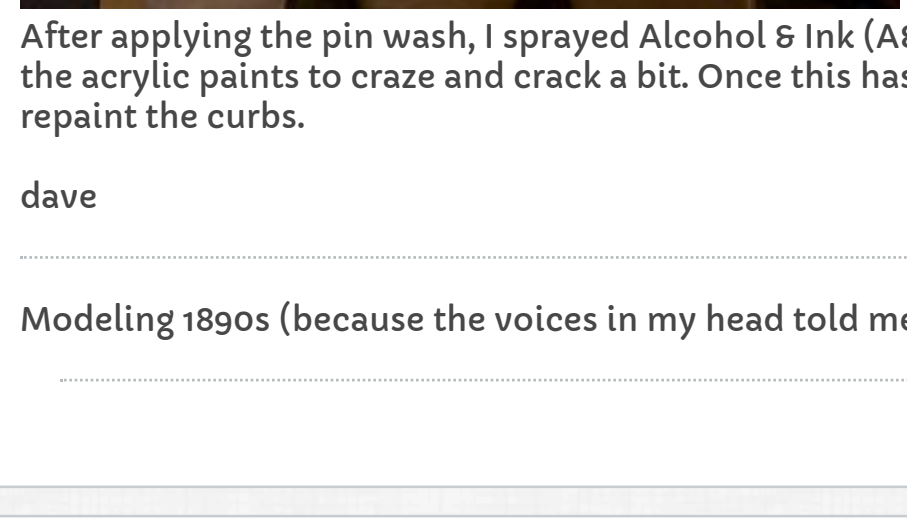
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07-15-2024, 12:54 PM #1338

I applied a pin wash, Vallejo acrylic dark grey, to the lines. In the two corner sections, the left has full pin wash, the right has pin wash only around the outside curve, so you can see the effect of the pin wash in the cracks.



And the full set:



After applying the pin wash, I sprayed Alcohol & Ink (ABI). The idea was to help the pin wash settle only in the cracks. But this had a bonus effect, it caused the acrylic paints to craze and crack a bit. Once this has -thoroughly dried- (alcohol softens the acrylic), I'll go back over this with pigments, and finally repaint the curbs.

dave

Modeling 1890s (because the voices in my head told me to)

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07-15-2024, 01:42 PM #1339

Sidewalks look very nice Dave. Good work my friend. I believe your time and efforts have really paid off.

john_holt
Senior Member
Join Date: Feb 2011
Posts: 1124

GULF COAST & WESTERN

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07-17-2024, 10:40 AM #1340


Slate sidewalks can still be found in Boston's downtown area (Financial District to Chinatown). By this time, they've got to be 120+ years old. Many show slate layers at corners and along edges. I'll try to remember to take some pictures the next time I see one while walking. I don't remember any from Newburyport, I think the sequence there was dirt > plank > brick > concrete. I should also look at Haverhill MA.

James

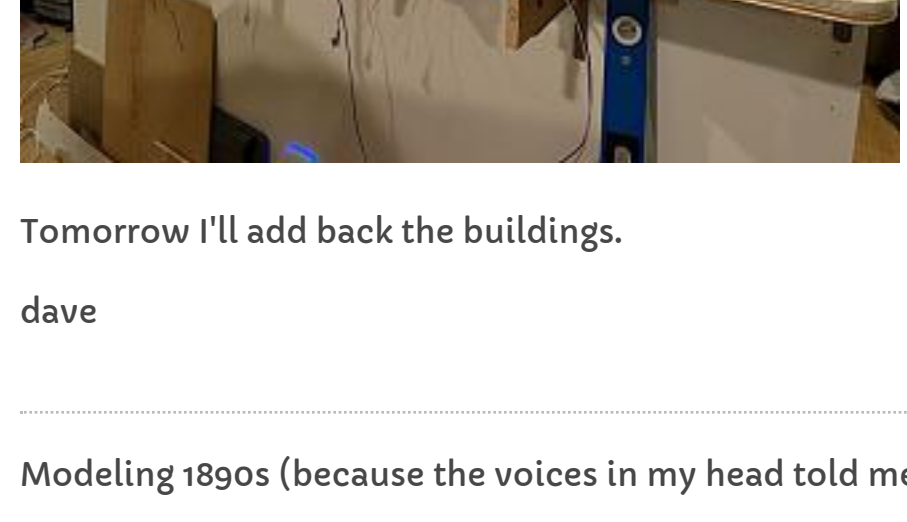
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07-22-2024, 03:23 PM #1341

FINALLY, I've mounted the photo buildings to the backdrop:



And the full view along the shelf.



Tomorrow I'll add back the buildings.

dave

Modeling 1890s (because the voices in my head told me to)

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07-22-2024, 03:40 PM #1342

Very nice background buildings. They even appear to have depth.

Curt Webb
Freelanced PRR Bellevue Sub

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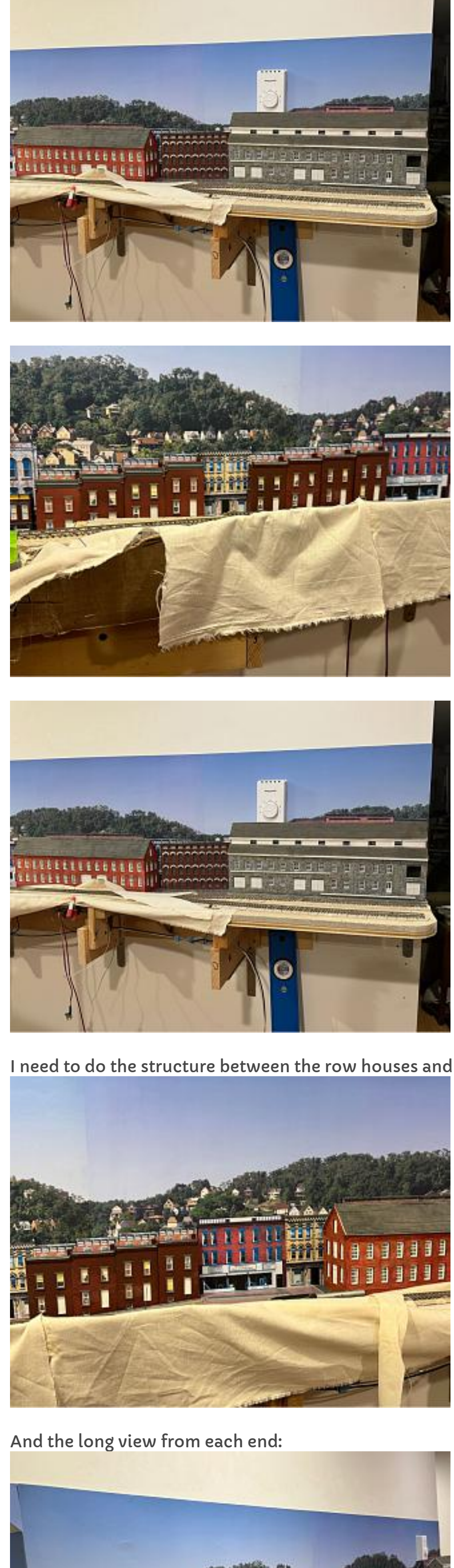
1 comment

deemery commented #1342.1
The photos are mounted on mat board, which is about 1/16" thick. Then I color the edge of the mat board with a grey artist marker along the top, and a red marker along the sides where there are bricks. That adds depth and hides the white edges.


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07-23-2024, 11:29 AM #1343

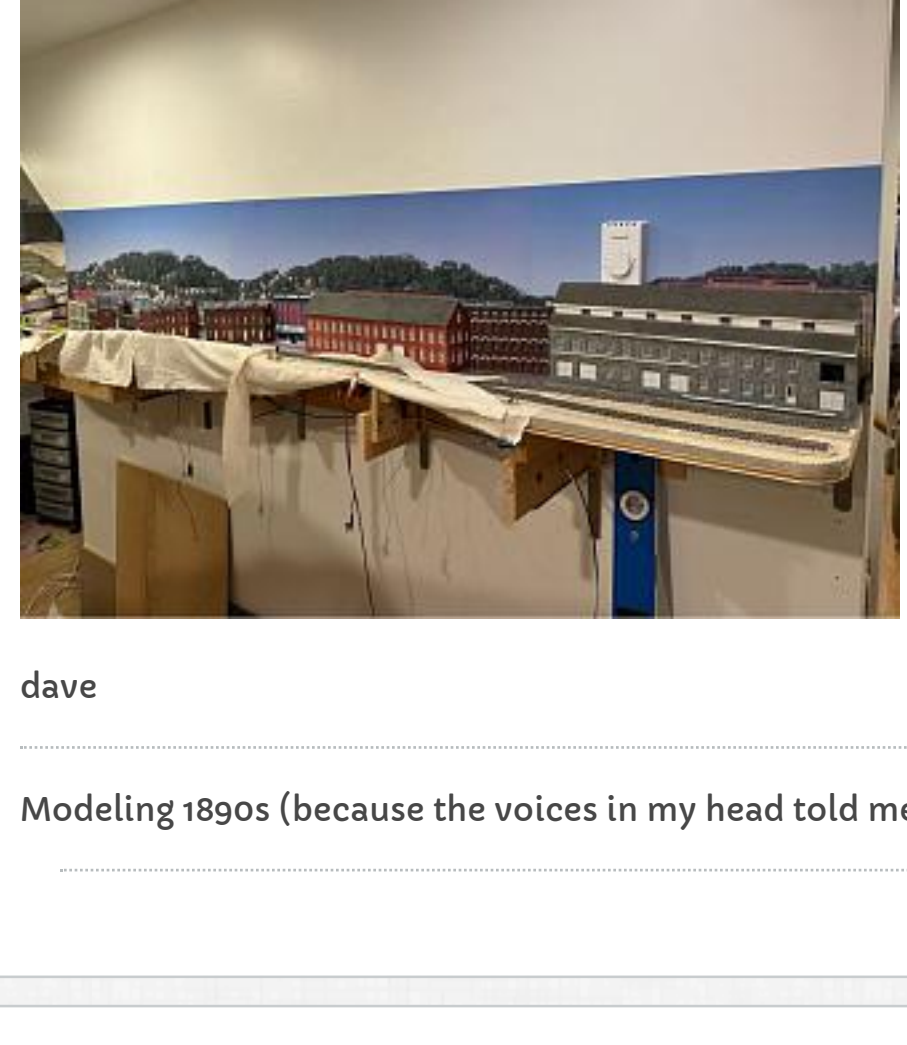
With the structures back in place:



I need to do the structure between the row houses and the brick mill.



And the long view from each end:



dave

Modeling 1890s (because the voices in my head told me to)

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07-23-2024, 01:04 PM #1344

Looks really great, Dave!

Pruitt
Senior Member
Join Date: May 2007
Posts: 739

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07-23-2024, 01:06 PM #1345

Everything looks top notch Dave.

PRR Modeler
Senior Member
Join Date: May 2022
Posts: 2114

Curt Webb
Freelanced PRR Bellevue Sub

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07-24-2024, 10:47 AM #1346

Very nice, Dave.

Michael_Hohn
Senior Member
Join Date: Sep 2012
Posts: 1238

I was so much older then, I'm younger than that now *Bob Dylan*

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07-26-2024, 08:39 AM #1347

To summarize the process: I select individual structures from the photo backdrop that look reasonably 19th century. I cut those out and scan them. I adjust the colors (in particular adding saturation, the ScenicKing components looked a bit washed out against the larger photo backdrop. I also darkened some of the bricks to better match my foreground brick color.) I print on matte photo paper, scaling the image down a bit to get some forced perspective.

Then I cut out and mount the structure to mat board using transfer tape. I trim the mat board/photo assembly, and color the edges with dark grey or brick colored artist markers. The trick there is to always hold the photo side away from the marker pen, to avoid bleed-through. I seal the photo with a matte varnish (to protect it from damage from scenery spray, etc.) Then I mount the photo and mat board to the backdrop using thicker (double sided carpet) tape.

dave

Last edited by deemery; 07-26-2024, 01:01 PM.

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07-26-2024, 09:40 AM #1348

Dave I just skipped through your thread and have to say this is quite the project. Great job on adding photos behind the 3D structures to add depth to the scene. Carl Ardent was big on that process to make his micro layouts look much larger than they really were.

LarryL
Senior Member
Join Date: Jan 2009
Posts: 4318

Owner of the Pratt's Hollow SL RR
<https://railroad-line.com/node/1092890>
<http://www.usvigilant.blogspot.com>

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07-26-2024, 05:58 PM #1349

Dave, those structures blend right in with the backdrop. Very well planned and executed.

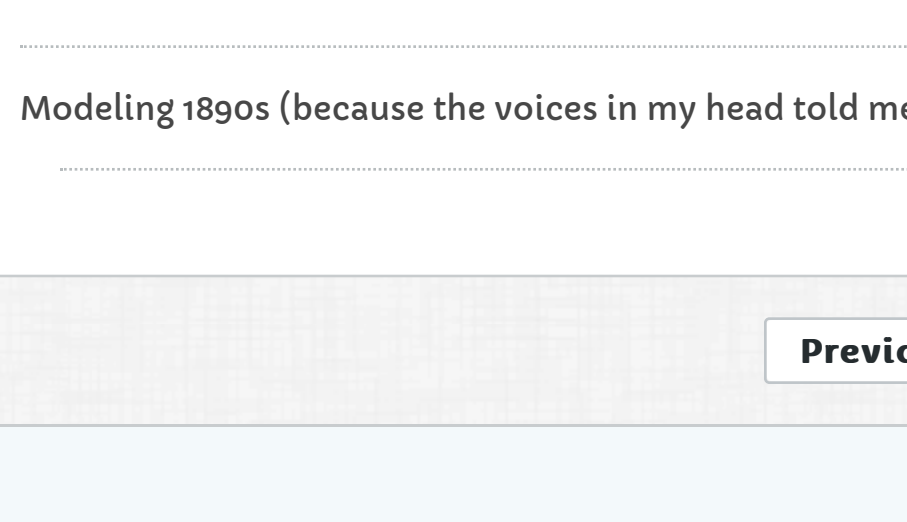
Rick
Administrator
Join Date: Apr 2002
Posts: 29972

Follow along as my dog and I travel the country in our van.
FaceBook link: <https://www.facebook.com/A-Dog-A-Van-and-A-View-108345371976229> YouTube: <https://www.youtube.com/@Rick5727>

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07-26-2024, 06:51 PM #1350

The vinyl cobblestone streets are primed/base painted. I'll glue them in place before doing the finish painting.



dave

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